BARBERSHOP VOCAL SKILLS

Vocal skills necessary for the best Barbershop sound:

- Singer's posture
- Solid breath support
- Dependable breath management
- Blend-able vocal quality
- Fully resonated and matched vowels
- Energy
- Cone shaped balance
- A full range of dynamics
- Consistent vocal quality throughout range
- Good sense of tonal center/key
- Freely produced overtone

VOCAL EXERCISE EXPECTATIONS

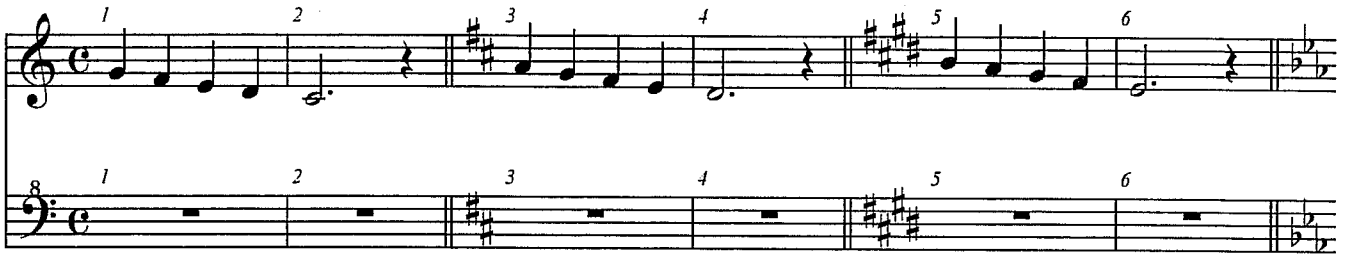
Specific vocal exercises and their correct application can help our singers improve and build their own voices. Here's a list of improvements we might expect to get out of vocal exercises:

- Accuracy
- Matched, resonated vowels
- Freedom in range
- Freedom in dynamics
- Locked octaves
- Key changes
- Fine tuning
- Pythagorean tuning
- Maintaining tonal center
- Appropriate use of registers
- Breath support
- Balance of focus to resonance
- Cone shaped balance
- Vocal stamina

A GREAT PLAN WOULD BE TO ADDRESS ALL OF THESE AREAS EVERY TIME THE CHORUS DOES WARM-UPS.

Vocal Exercises

Example 1



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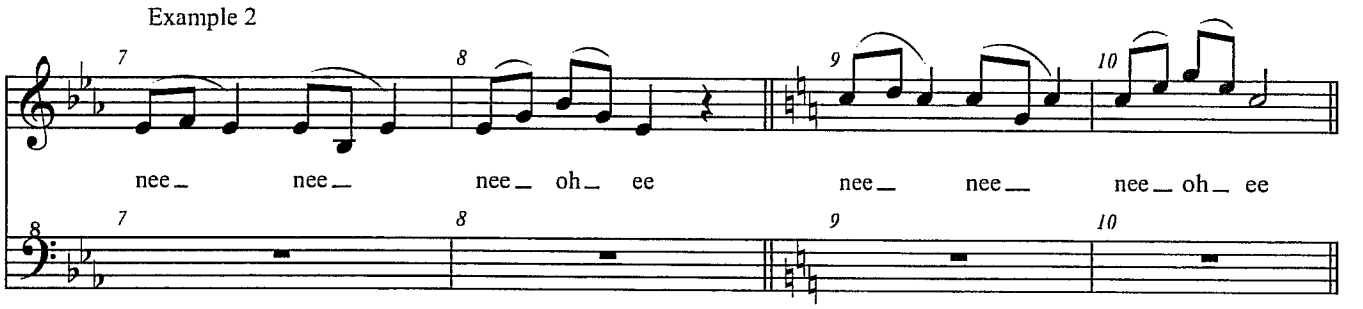

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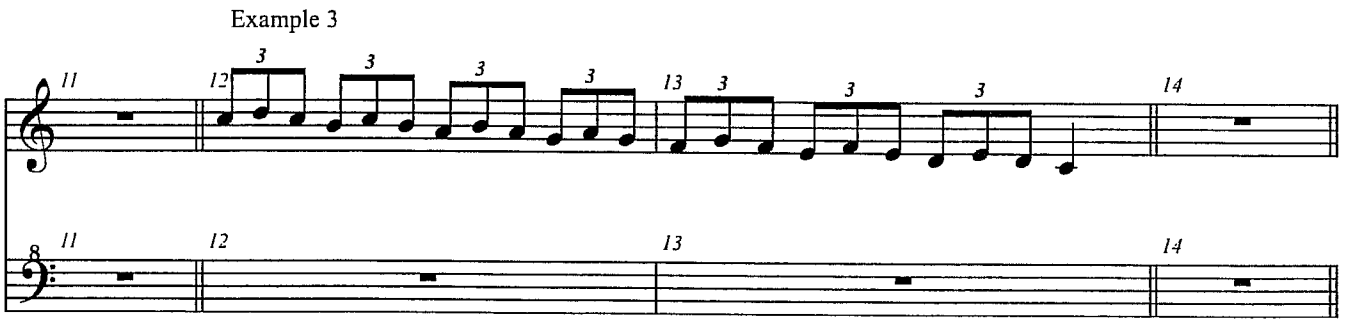

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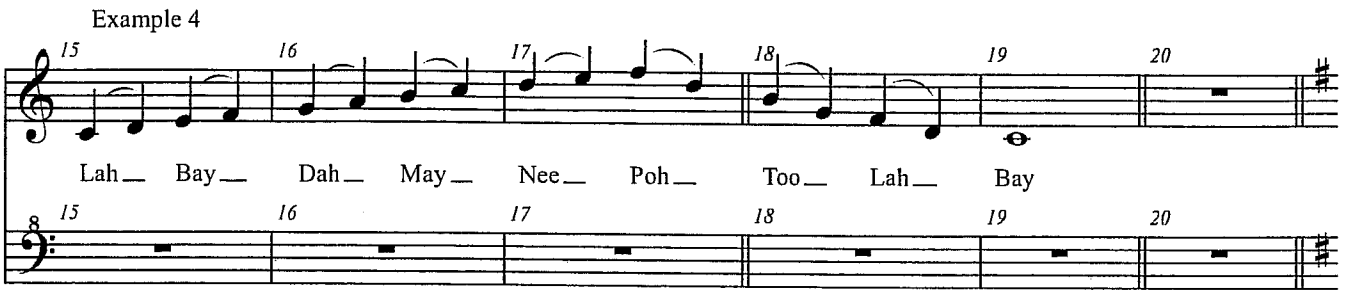

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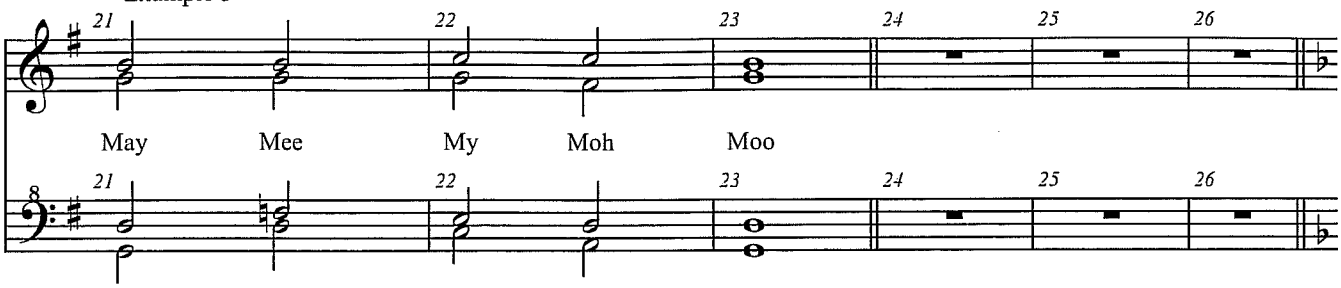

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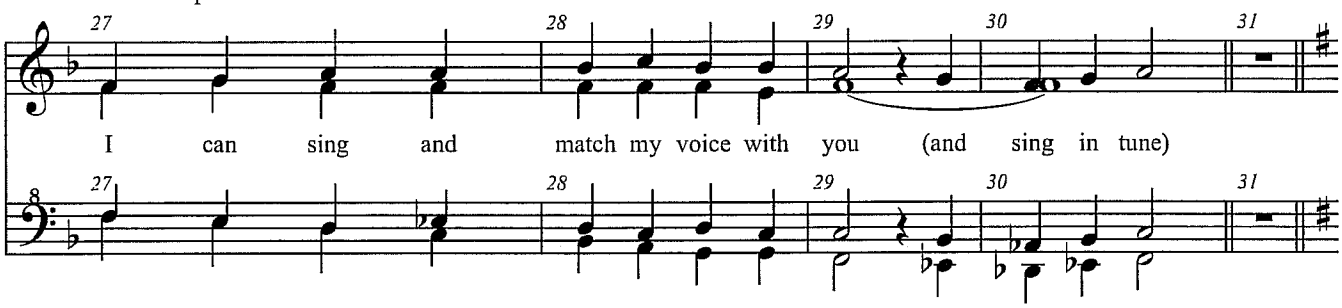

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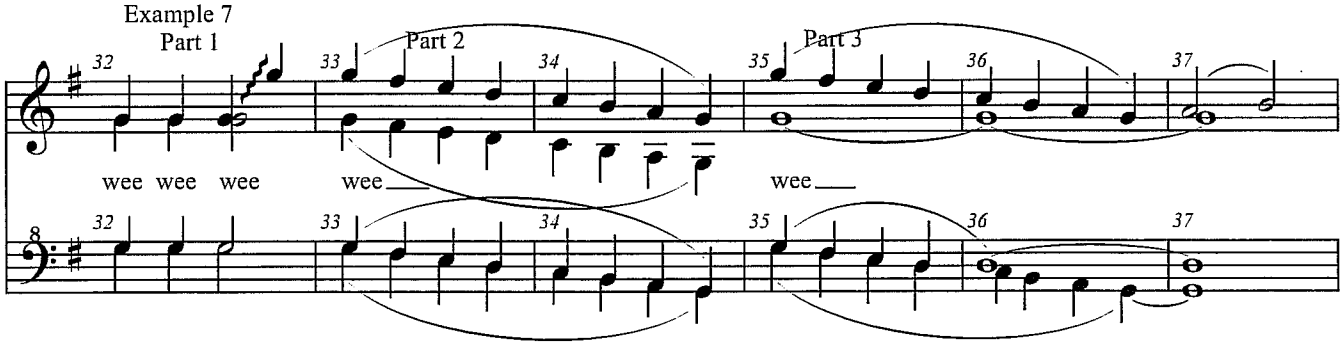

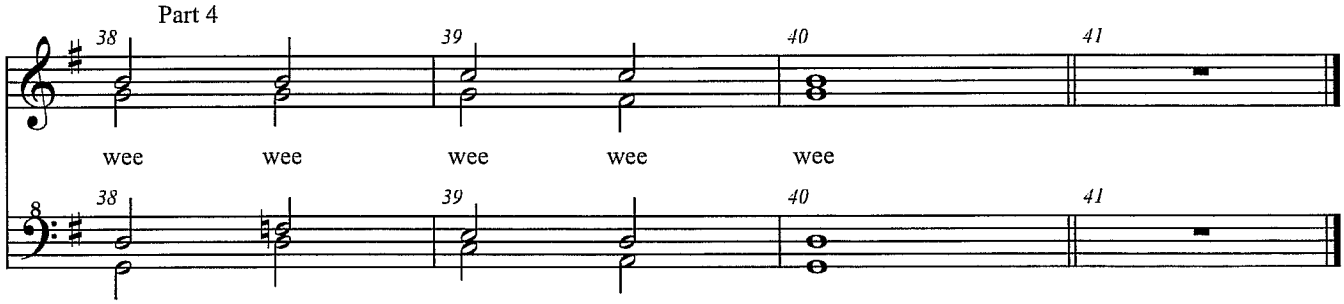

Suggested Bibliography

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