

## **PREPARING FOR COMPETITION & PERFORMANCE**

### How to schedule rehearsals

- a. Five year long-range plan
- b. One year at a glance
- c. Weekly detailed schedule

### Qualification schedule

- a. When to set deadline
- b. Which songs need to be qualified on the risers, or at home with recording?
- c. How flexible are we?
- d. Using peer feedback
- e. Self-evaluation

### Keeping repertoire fresh

- a. Keeping non-contest songs active
- b. Songs for show – rotating schedule? Back-burner?

### Keeping non-performers active

- a. Using non-performing members to help with feedback & evaluations
- b. Weekly assignments: One song? One category? Public or private feedback?

### Psychological preparation

- a. Taking care of our new members
- b. Getting mentally ready for competition/performance
- c. Nerves
- d. The “Inner Game of Barbershop”