

## **ELEMENTS OF AN IN-TUNE PERFORMANCE**

CORRECT NOTES AND WORDS ARE SUNG

PITCH MAINTAINS RELATIONSHIP TO "DO"

PART LINE INTERVALS ARE ACCURATE

INTERVALS AND RESULTING CHORDS ARE "TUNED" CORRECTLY TO ENCOURAGE RING

SUFFICIENT RESONANCE IS USED TO CREATE GOOD "VOCAL ALIGNMENT" ENCOURAGING BLEND AND BALANCE, AND ENHANCING ACCURACY

VOWELS ARE PRODUCED WITHIN GOOD QUALITY SOUND AND IN THE SAME MANNER BY ALL SINGERS TO ENCOURAGE COMPATIBLE VOWEL SOUNDS WITHOUT DISTORTING INDIVIDUAL RESONANCE OR PITCH

SYNCHRONIZED DELIVERY ENHANCES UNIT ACCURACY, ENCOURAGING CHORD LOCK

SUFFICIENT LISTENING SKILLS ARE APPLIED TO CREATE A WELL-RESONATED, BLENDED ENSEMBLE

SUFFICIENT BREATH ENERGY IS APPLIED TO MAINTAIN A CONSISTENT, ACCURATE AND ENERGIZED TONE FLOW

APPROPRIATE REGISTER MIX IS APPLIED BY EACH SINGER TO AVOID DISTINCTIVE QUALITY CHANGES FROM REGISTER TO REGISTER

THE SAME MENTAL MOOD/MENTAL ENERGY IS APPLIED ACROSS EACH PHRASE LINE BY ALL SINGERS

SUFFICIENT AIR PRESSURE IS APPLIED TO SUPPORT "MOVEMENT" WITHIN THE PHRASE LINE, CREATING A SENSE OF FORWARD MOTION AND VITALITY