

INTERMEDIATE TRAP SHOOTING

Music checklist

- ❖ Number all measures
- ❖ Is the music in Finale?
- ❖ Wide-spread voicings – hard to balance – should you re-voice?
- ❖ Extreme range issues for all parts – puts our singers in vocal peril
- ❖ Pythagorean tuning challenges – how often are the leads on the 3rd, for example
- ❖ Key changes
- ❖ Metre / Tempo / Groove
- ❖ Repetitive phrases melodically
- ❖ Ad lib versus metre – uptunes and ballads
- ❖ Tempo changes – accelerandos, etc.
- ❖ $\frac{3}{4}$ time in ballads – how to interpret?
- ❖ Awkward intervals
- ❖ Tuning chromatics – horizontally and vertically
- ❖ How to tune/balance octaves
- ❖ How to tune/balance major seconds
- ❖ Breath plan not matching rests in music – mark all breath spots with rhythmic accuracy
- ❖ Single-side your music, and avoid challenging passages at page turns
- ❖ When to customize arrangement

Lyric checklist

- ❖ Wordy passages / Choppy singing
- ❖ Repetitive phrases lyrically
- ❖ Can you relate to the message?
- ❖ Lyrical peak – does it match the musical peak?
- ❖ Hook of song – title?
- ❖ Does musical dynamic plan match lyrics?
- ❖ Consonant substitution for more meaningful defining consonants
- ❖ When to customize lyrics