

“SINGABILITY” GUIDELINES

Overview of the song:

- Range - individual voice parts and overall range of the song
- Meter – simple or complex
- Appropriate voicings
- Logical part line flow (voice leading)
- Places to breathe (especially on embellishments)
- Melodic/lyric interest
- Open vowels, singable consonants

Intro and/or verse:

- Establish the mood of the song
- Grab attention - create interest in what's to come
- Set up the story

Embellishments:

- Add interest and excitement
- Fill empty spaces judiciously – places where accompaniment would be.
- Provide transportation – connection between phrases
- Key changes – add momentum, excitement, lift, re-set for the singer.

Tag:

- Provide satisfying finish (summarize and/or bring “full circle”).
- Repeat the “punch line/message/”gist”

SWEET ADELINES VOICE RANGE

	RANGE	COMFORT ZONE	HIGH	LOW
Lead				
Bass				
Tenor				
Bari				

E=EDGE C=COMFORT H=HIGH L=LOW

Chord voicing labels for Lead and Bass:

Measure	Lead	Bass
1	CE	C
2	CE	H
3	H	H
4	H	C
5	H	C
6	C	C
7	CE	C
8	L	C
9	C	C
10	L	L

OCTAVES: The bass note repeated "higher" in another part

- Same Staff: one note is on a line, the other on a space
- Two Staves: both notes will be on a line or on a space

5 6 7 8
 was a girl, the chop used to meet at the little white church just down the street, A

RESISTANCE INTERVALS / CHOPSTICKS / FINERTS / SECONDS:

Two notes in alphabetical sequence

- Same Staff: one note is on a line, the other on a space, visibly next to each other
- Two Staves: both notes will be on a line or on a space not visible

13
 will be a yesterday

x x x
 Just when I

DUETS – TRIOS: One or more parts holding while others are moving

2 3 4
 Do Do Doot Do Do Do Do Do Doot Doot Do When

CONTRARY MOTION: Two parts moving opposite of each other

- Coming together and/or pulling apart
- Always contains an octave

31 32
 ON

49 50
 Then ya better not talk at all that's my ad-

MUSIC SELECTION CHECKLIST

Rate the following from 1-5 with 1 being weak and 5 being strong.

- ___ Interesting melody line?
- ___ Clear message – tells an interesting story
- ___ Appropriate message to the performing group?
- ___ Rise and fall of the melody fits the lyric line?
- ___ Challenges in the voice parts match strengths of performing group?
- ___ Physical/energy demands match the performing group's abilities
- ___ Each voice part performing in her optimal range most of the time?
Lead ___ Baritone ___ Bass ___ Tenor ___
- ___ Strong singable part lines?
Lead ___ Baritone ___ Bass ___ Tenor ___
- ___ Strength of intro (sets up the story line)?
- ___ Strength of tag that reinforces the ending?
- ___ Potential for dynamics?
- ___ Effective tempo possibilities?
- ___ Potential for effective visual plan?
- ___ Complexity of any key changes?
- ___ Embellishments add interest but do not hinder the performance?
- ___ Strength of chord voicings
- ___ Rhythmic and dynamic patterns match the lyrics

Use In Repertoire:

Contest ballad or uptune?
Staging showcase?
Solo?
Theme related?

Swing?
Comedy?
Opener?

Driving uptune?
Signature song?
Closer?

Special Considerations:

Projected learning time

Coaching

Extra staging needs