

Warm ups the International Way

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By the end of the class you will have :

- ◆ Explored the rationale for singing warm ups taken from different parts of the world
- ◆ A knowledge of the different aspects of vocal production helped by such an approach
- ◆ Had an opportunity to sing through the international warm ups.
- ◆ Had some fun!

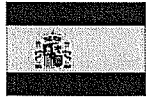
Why use other languages in your warm ups?

- ◆ A novel way to unify vowel sounds. Are there different vowel sounds in your chorus? Try pronouncing "butter" or "bath"!
- ◆ No preconceived pronunciations when using a foreign language
- ◆ Different vocal textures can be created
- ◆ Explore different harmonies and different rhythm
- ◆ Can be used to wake up the brain and body as well as the voice
- ◆ Universal appeal!
- ◆ Fun and memorable!

Wake up the brain – a rhyme from Spain

◆ **Chocolate**

Choco, choco la
Choco, choco te
Choco la, choco te
Choco la te



Can be made even more confusing by the addition of leg / foot movements!



Call and response

◆ **Abeyo (from Australia)**

Abeyo abeyo
Abeyo abeyo
Abeyo beyo beyem mama



◆ **Ooo ah lay lay (from the Philippines)**

Ooh ah lay lay
Ooh ah lay lay
Mala teeka tumba
Mala teeka tumba
Ooh ah lay maloo wah maloo way



From Italy

- ◆ **Amore**
- ◆ **Signora**
- ◆ **Fettucine, macaroni, tagliatelle, etc.**
- ◆ **Bravo!**



From North America

◆ Nee-sa

Nee-sa nee-sa nee-sa
Nee-sa nee-sa nee-sa
Nee-sa nee-sa nee-sa
Gah weh oh, gah weh oh



From Africa

◆ Si si si (Congo)

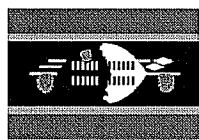
Si si si doh lah dah
Yakoo si nay lah doo bah
nah hah
Bah nah hah bah nah
hah
Yakoo si nay lah doo bah
nah hah
Hah bah nah hah
Yakoo si nay lah doo bah
nah hah



From Africa

◆ I paradisi (Zulu)

I paradisi ikhaya lah bah fee lay
I paradisi ikhaya lah bah fee lay
I paradisi ikhaya lah bah fee lay
Koo lah pho soh phoom lah koh nah



Action songs

- From the Caribbean
"Baby one"

Baby one, two, three, head and shoulders....



- From France
"Y a une pie"

*Y a une pie dans le poirier
J'entends la pie qui chante
Y a une pie dans le poirier
J'entends la pie chanter
J'entends, j'entends,
J'entends la pie qui chante
J'entends, j'entends,
J'entends la pie chanter*



From the Seneca Indians

- ◆ Now I walk in beauty

*Now I walk in beauty
Beauty is before me
Beauty is behind me
Above and below me*



Acknowledgements

- ◆ Libana – "Fire Within" (North American chants)
- ◆ Peter Hunt – "Voiceworks" OUP ISBN-10: 0-19-343549-7 (Australian, Philippines and Caribbean songs)
- ◆ Traditional French song – "101 Chansons de toujours" Bayard Jeunesse



To conclude – a chant from Hawai'i

E hō mai
Ka `ike mai luna mai e
`O na mea huna no`eau
`O na mele e
E hō mai,
E hō mai,
E hō mai