

# Vocal Production for Directors

Kim Hulbert  
IES 2008

Characteristics of the barbershop sound \_\_\_\_\_

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Goal sound characteristics \_\_\_\_\_

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Getting their attention \_\_\_\_\_

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Opening the voice \_\_\_\_\_

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Building the voice \_\_\_\_\_

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Developing tonal relationships/interval accuracy\_\_\_\_\_

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Teaching part technique\_\_\_\_\_

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Developing unit sound\_\_\_\_\_

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Teaching tempo/rhythm\_\_\_\_\_

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Other\_\_\_\_\_

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