

Performance Level Tape Part 1 - Choruses

What am I looking for? What makes this performance fall into the level noted?

C- Level 40 - 45 Points

Performance 1

song: *Showboat Came To Town*
costume: black pants w/white vest

tuning problems in the beginning
need stronger foundation
vocal skills apparent but not solid for all singers
choppy delivery of vocal and lyric line
mismatched vowels cause harmony inaccuracies
tempo changes cause synchronization problems
vocal and lyric line delivery lacks forward motion
individual voices evident
inconsistent involvement in visual presentation
choreography not a unit

Performance 2

song: *All The Way*
costume: black pants w/glitter jacket

beginning not together
synchronization errors disrupt unit
tempo not firmly established; slower tempo
fragmented; variances cause synchronization errors
mismatched vowels cause tuning problems
dynamic variance not handled well
lack of energy
phrase endings need support
faces inconsistent in characterization
lack of stamina

C Level 46 - 53 Points

Performance 3

song: *You Made Me Love You*
costume: various tops w/black skirts/pants

intro not together; over directing occurs
mismatched vowels
synchronization errors when director in chorus
some over singing is evident
visual focus varies with singers
breath support problems are evident
vibrato voice evident in tag
work needed on vocal skills
director lacks audience contact when acknowledging
applause

Performance 4

song: *If He Can Fight*
costume: black skirt w/green top

synchronization errors affect unit
mismatched vowels
vibrato voice evident
tempo inconsistent; tempo changes awkward
punchy delivery not allowing forward motion
unit not solid
chords not solidly locked
choreography not a solid unit
faces not consistently involved

C+ Level 54 - 59 Points

Performance 5

song: *Dixie Sunshine*
costume: bright pink dress

vocal skills apparent
synchronization errors affect unit
good tempo established; change not together
stronger characterization needed at tempo change
mismatched vowels cause harmony inaccuracies need
smoother delivery of vocal and lyric line
phrase endings need consistent support
relaxed acceptance of applause

Performance 6

song: *Oh, How I Miss You Tonight*
costume: white handkerchief skirt

phrase endings need support
individual voices affect solidity of unit
firmer bass foundation needed
synchronization errors affect unit
soft dynamic variances not maintained
mismatched vowels
chords not solidly locked
singers inconsistently involved in message
energy level wanes

B- Level 60 - 65 Points

Performance 7

song: *Each Time I Fall In Love*
costume: black skirt w/red sleeve top

vocal skills readily apparent
synchronization errors affect unit
slight mismatching of vowels, esp. "a"
rushed passages out of sync
message requires more paths
chords not solidly locked
cleaner intervals needed
shaky hanger on tag
choreography not consistent, esp. hands

Performance 8

song: *Red Head*
costume: red dress w/multicolor hem

choppy delivery of vocal and lyric line
forward motion inconsistent
phrase endings need support
occasionally chord inaccuracies
cleaner intervals needed to solidify chord lock
synchronization issues affect unit
tag out of tune
use of bobbing to maintain tempo is distracting
lifted countenance not evident in all singers

B Level 66 - 73 Points

Performance 9

song: *How Many Hearts Have You Broken*
costume: black pants w/light blue top

strong vocal skills evident
breath management affects ability to sustain phrases
slight synchronization issues
more forward motion needed
choppy vocal and lyric line
unit inconsistent
mismatched vowels affect intonation
cleaner intervals needed
good tempo established
choreography causes choppiness of phrases and affects support of phrase endings

B+ Level 74 -79 Points

Performance 11

song: *If I Give My Heart To You*
costume: black pants w/red sparkle top

solid vocal skills evident
occasional mismatched vowels and vowel migration
slight scooping in starting phrases, used for effect but not in sync
phrase endings lack consistent support
well-developed interpretive plan
synchronization problems with emotional delivery
good faces, esp. eyes
some distraction with hands

A- Level 80 - 85 Points

Performance 13

song: *I'll Never Say 'Never Again' Again*
costume: black pants w/diamond accent top

solid vocal skills and foundation evident
solid unit even when director joins chorus
appropriate tempo established
occasional individual voice evident in tag
choreographic plan contributes to performance

A Level 86 - 93 Points

Performance 15

song: *A Nightingale Sang In Berkeley Square*
costume: green shawl over black outfit

excellent vocal skills evident
energized performance throughout
strong interpretive plan
solid wall of sound
visual and vocal unity abounds
faces consistently expressive
some distraction with hands

Performance 10

song: *What'll I Do*
costume: black long sleeve dress

solid vocal skills evident
delivery is deliberate and lacks consistent forward motion
unit not solid
inconsistent energy level
more emotion needed to support message
inconsistent lift in connecting phrases
loud, esp. on "photograph", out of control
slight mismatching of vowels
vibrato voice evident
faces not telling same story

Performance 12

song: *Broadway*
costume: black pants w/silver & blue top

solid vocal skills evident
good tempo established but lacks forward motion
softs need more support
slight mismatch of vowels
delivery of vocal and lyric line lacks strong forward motion
phrase endings lack consistent support
costume distracting at times and interferes with director's and singers' visual connectivity
synchronization not solid

Performance 14

song: *It's You*
costume: red flapper-style dress

solid vocal skills evident
good interpretive plan
softs well supported
occasional mismatched vowels
louds slightly out of control, affects chord accuracy and clarity
minor unit inconsistencies in faster passages
some distraction with hands and costume

Performance 16

song: *The Joint Is Jumpin'*
costume: black dress w/diagonal slash

excellent vocal skills evident
tempo established and maintained
solid wall of sound
energized performance
occasional individual voice evident
occasional phrase endings cut short
well staged climax
choreography supports interpretive plan

Other Uses for the Performance Level DVD:

1. Director self-study
2. Assistant Director and Section Leader Training: comparison for chorus's regional/international performance with those of same level on recording.
3. Ear training—Running recording without video
4. Visual training—Running recording without audio
5. Fast forward for detecting visual unity
6. Quartet education of all sorts
7. Song study
8. Costume study
9. Facial/alignment study
10. Moments in songs
11. Chord study
12. Swipe and tag control
13. Ballad study
14. Rhythm study
15. Training coaches
16. Rookie training
17. Other ideas?