

## **Tuning Techniques for Directors**

Problems presented in arrangements:

Key

Key changes

Tonal center

Overall

Per part

Vocal production

Range for all voice parts

Chromatics

How often

For which parts

Octaves and where do they sit

Intro and tag –

vowels

key/tessatura

tuning (Leads on 3<sup>rd</sup>?)

Dynamic possibilities

Inherent strengths in song/form/sections

Inherent weaknesses in either song/form/sections

Lyric vowel patterns

Rhythms

Tempo

Stamina

Breath support

interpretation

Subject matter

is it interesting to me/singers

Visual and style possibilities