

Tone and Texture

I Examples of Tone and Texture

- Breathy sound
- Cry in voice
- Brilliant loud
- Velvet tones
- Whispers
- Character

II How to achieve Tone and Texture?

- Characterization
 - Character development
 - Old/young
 - Happy/sad
 - Era
 - Time of day
 - Character's "story"
 - What does the development of the specific character tell you about tone and texture?
 - Age – degree of brightness in the voice
 - Emotion – bright/dark or full/breathy or cold/warm
 - Situational – is this a conversation with someone or an inward thought?
(Rushed delivery like "Curtain Up it's audition time")
 - Style – Blues/Pop/BB "Mista Leada Man" or "In the good old summertime"
 - Advanced Vocal Production – Resonance
 - Velvet vs. Spikes
 - Lace tone
 - Soft lace
 - Soft velvet
 - Medium velvet
 - Loud velvet
 - Medium Spike
 - Loud Spike

III Things that can inhibit Tone and Texture

Not having an instrument that is fully functional and flexible will prevent your voice from being a full "color pallet."

- Lyrics sung too fast
- Tempo in general
- Register brake
- Jaw involved with the sound
- Tessitura (vocal range)
- Phrasing (breath support)
- Dramatic volume changes
- Decrescendos
- Extreme ranges and jumpy intervals