

Design Choreography That Supports The Musical Plan

- Be absolutely familiar with musical plan including tempo, pulse, rhythms, dynamics
- Study background of song and musical style
- Understand Director's musical intent
- Have an understanding and familiarity of all four parts
- Identify musical similarities/differences between sections of arrangement to build choreography that is musically based
- Identify key words in the lyrics, and highlight them in the visual plan

Design Choreography That Makes Sense And Is Easy To Remember

- Moves must flow into one another and follow a sequence that makes sense
- Clearly define entrance and exits of moves
- Make choreographic decisions based on what each part is singing throughout arrangement – (strong beats, pick-ups, moving parts vs. non-moving parts)
- Match moves to musical, lyrical and dynamic plans to make them easy to learn and remember

Rehearsal Techniques To Integrate Choreography Into Rehearsal Plan

- Adopt a teaching style that is efficient and keeps learners engaged
- Adopt a teaching style that marries visual plan with vocal plan
- Talk Less; Dance More!!