

DEVELOPING AND TRAINING A PVI TEAM

So you want to learn how to give a PVI? The most important thing you can use is TLC. The singer's voice is a very personal part of who she is and we must be willing to validate as well as teach. You have the talent and ability to help other singers so let's get at it!

- Prepare the singer by asking her to bring a tape recorder, music and a "warmed up" voice.
- Put the singer at ease before asking her to do anything.
- Ask the singer what she wants to accomplish before you begin since she may have an agenda.
- Posture and breathing are the BASIC needs for most singers. Work on these first...they may not even sing for the first PVI.
- Ask for permission to touch the singer if you need to use that as a teaching tool.
- Sing along with the singer at the beginning to put her at ease.
- Use both your eyes and your ears to evaluate.
- Give praise often.
- Understand the "power" of one on one instruction...many singers just need to talk about their singing issues.
- Use the check sheet as needed...write notes and comments.
- Teach only what you understand and can demonstrate...this is critical.
- Give the singer no more than two or three areas to work on.
- Allow time for questions and ask for clarification if it is needed.
- Provide the singer with exercises, if appropriate, that will help her improve her areas of need (homework).
- If a teaching tool you use does not work, move on to something else. Each voice and learning style is different.
- Provide closure to the PVI with a summary of the points covered and instructions for improvement.

Some ideas for a PVI team:

- Begin by training each other.
- Invite a guest vocal instructor to conduct PVI's on your team members and take notes.
- Collect some vocal/breathing exercises that have worked for you.
- Study the DCP modules.
- Watch the two PVI videos available through Headquarters.
- Use terminology that your director uses so that the singer can make the connection.
- Set up a PVI schedule. This could be before rehearsals or a Saturday.
- Take voice lessons yourself to learn more techniques.
- Set up a leveled program.
- Appoint a PVI coordinator.
- Remember that the more you conduct PVI's, the more comfortable you will become.
- Ask questions and seek out choruses/regions that have effective PVI programs.

Notes:

PVI's

1. After a five minute intro, give each student a 25 minute PVI. Assign one student to take notes while the other is coached. (Two students are scheduled during one hour class periods.) Using the personal evaluation sheet, evaluate each singer. Use the last few minutes for wrap up.
2. Give directions for improvement
3. Guidelines:
 - Put the singer at ease before asking her to sing.
 - Keep the vocal exercises you use as easy as possible.
 - Use both your eyes and your ears to evaluate.
 - Keep your body language positive.
 - Ask for permission to touch the singer if you need to use that as a teaching tool.
 - Give the singer no more than two or three areas to work on.
 - Provide the singer with exercises, if appropriate, that will help her improve her areas of need (homework).
 - Provide closure to the PVI with a summary of the points covered and instructions for improvement.

Vocal Instructor - Critique

Name: _____ Part: _____

PVI Instructor: _____ Date: _____

The following indicates areas that are good as well as areas that need improvement:

<u>AREA</u>	<u>NEEDS TO IMPROVE</u>	<u>GOOD</u>	<u>COMMENTS</u>
Breath support:			
Expanded	_____	_____	_____
Head flexible	_____	_____	_____
Posture	_____	_____	_____
Resonance:			
Palate Lifted	_____	_____	_____
Vocal Prod.	_____	_____	_____
Miscellaneous:			
Lift phrases	_____	_____	_____
Sing open vowels	_____	_____	_____
Vowels too soon	_____	_____	_____
Consonants-flow	_____	_____	_____
Dynamics	_____	_____	_____
Over singing	_____	_____	_____
Energy in voice	_____	_____	_____
Lyrical	_____	_____	_____

Additional comments: _____

Section Leader Workshop Part 4
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**THE MOST IMPORTANT THINGS I HAVE LEARNED
IN THIS CLASS ARE....**

**I CAN GO BACK TO MY CHORUS/SECTION AND BE
ABLE TO...**

I WANT TO LEARN MORE ABOUT...