

SAMPLE REPERTOIRE

TOTAL REPERTOIRE

PRIORITY	ALPHABETICAL ORDER	PERFORMANCE PACKAGES	
		GENERIC PERFORMANCE	PATRIOTIC PACKAGE
3	America the Beautiful	Bach Fugue	America the Beautiful
1	Bach Fugue	Chordbusters March	Battle Hymn
3	Battle Hymn	Good Old A Cappella	Chordbusters March
2	Chordbusters March	I Will Love Again	Harmonize the World
1	Elvis Medley/Shortened	It Had to Be You	How We Sang Today
2	Good Old A Cappella	Let Freedom Ring	In the Heart of the Rockies
3	I Will Love Again	Let's Sing Again	Land of the Velvet Hills
1	If I Ruled The World	Lord Bless You and Keep You	Let Freedom Ring
2	It Had to Be You	My Buddy	Let's Sing Again
1	Land of the Velvet Hills/short	New Attitude	Lord Bless You and Keep You
3	Land of the Velvet Hills	Once Upon a Time	My Buddy
2	Let Freedom Ring	One Size Fits All	One Size Fits All
2	Let's Sing Again	Runnin' Wild	Star Spangled Banner
3	Lord Bless You and Keep You	This Joint is Jumpin'	We Are Family
3	My Buddy	We Are Family	
3	New Attitude	We Go Together	
3	Once Upon a Time	Young and Foolish	
3	One Size Fits All		INSPIRATIONAL PACKAGE
1	Runnin' Wild		America the Beautiful
3	Star Spangled Banner		Battle Hymn
1	This Joint is Jumpin'		Chordbusters March
2	We Are Family		Good Old A Cappella
2	We Go Together		Harmonize the World
1	Young and Foolish		Land of the Velvet Hills
2	You've Got A Friend In Me		Let's Sing Again
		FIFTIES PACKAGE	Lord Bless You and Keep You
		Elvis Medley	My Buddy
		Good Old A Cappella	New Attitude
		It Had to Be You	One Size Fits All
		My Buddy	We Are Family
		Once Upon a Time	
		Runnin' Wild	
		This Joint Is Jumpin'	
		We Go Together	
	REGIONAL SONGS		
	Battle Hymn		
	Best of Times		
	Carolina In The Morning		
	Harmonize the World		
	How We Sang Today		
	In The Heart of the Rockies		
	I've Got The World On A String		
	That's What Friends Are For		
	There, I've Said It Again		
	We Go Together		
	We'll Meet Again		

LEADS

Pam Anders
1. Marjean DeBruin
2. Jen Zucker
3. Lynn Cameron - BR for J & Y & F
4. Nancy Worthington

Ruth Flint
Asst. SL
1. Carol Hathcock
2. Heather Hass
3. Brena Adams
(Nancy Carroll-LOA)

Sheila Cope
Asst. SL
(1. Cynthia Wilhelm)
2. Susan Whitmore
3. Alice Haagen
4. Lisa Kass

Betsy Vigil
1. Cella Miera
2. Beth Roman
3. Dee Katreeb
4. Margie Lawrence

Marylee Shoback
1. Diane Dee
2. Lynnette Forman
3. Tara Hill
4. Diane Conrad

Judy Murphy
1. Su Ketchmark
2. Cindy Gonzales
3. Marie Middleton

Suzi Johnsen
Sec. Leader
1. Sheila Cope
2. Ruth Flint
3. Gayle Miller
4. Marylee Shoback
5. Betsy Vigil
6. Judy Murphy
7. Pam Anders
8. Liz Greene - DM

Gayle Miller
1. Arlene Armata
2. Marina Krull
3. Doyleene Turner

BASSES

Marilyn Cox
Section Leader
1. Carmen Thornburgh
2. Leslie Forsyth
3. Claudia Johnson
4. Dorothy Vawter
5. TJ Kittleson
6. Patty Weenig

Dorothy Vawter
Manager
1. LaNell Rockwell
2. Fran Worthington
3. Anna Strong
4. Nancy Stromer
5. Norma Butler
6. Marilyn Cox

LaNell Rockwell
1. Judy McGovern
2. Jeanne Moehring

Judy McGovern
1. Pat Tyree

Dot Hittenberger
Asst. SL
1. Sally Bone
2. Tricia White
3. Carol Wills
4. Kay Jackson
5. Summer Knight

Nancy Stromer
1. Joanie Huggins
2. Debbie Nowland
3. Kathy Parker

Carol Wills
1. Andrea Hass
2. Jane Rosenthal
3. Linda Rhea
4. Kacki Brown DM
5. Dot Hittenberger

Jane Rosenthal
1. Jean Harris
2. Nancy Wesson

Kristi Quinn - LOA

Rosemary ? - Assoc.
Mary Adelman - LOA
Maureen Henderson - LOA
Cynthia Wilhelm - Assoc. for 3 months
Cindy Ogrinz-Assooc
Nancy Carroll - LOA til fall

BARIS

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|---|--|
| Beckie Martini
<i>Sec. Leader</i> | 1. Lori Meyers
2. Paula Davis
3. Sallie Kaupanger
4. Bobbie Hoover
5. Margaret Cornell |
| Paula Davis
<i>Asst. SL</i> | 1. Beckie Martini
2. Michelle Naiman |
| Section Manager | 3. Shirley Janssen
4. Carol Arnold |
| Sallie Kaupanger | 1. Rexine Munk
2. Cindy Whittier
3. Wendy D-K |
| Margaret Cornell | 1. Nena Larsen
2. Jaylene DeVorss |
| Lori Meyers | 1. Laura Schafer
2. Judy Buchholz
3. Emilie Hass
4. Kelley Adams |
| | 1. Jill Martini -Assoc. Mem. |

TENORS

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| Debbie Williams
<i>Sec. Leader</i> | 1. Alice Knepp
2. Robin Petrovich
3. Pat Walz
4. Kay Seymour |
| Alice Knepp
Manager | 1. Bobbie Clayton
2. Betty Bray
3. Pam Victoreen
4. Jodi Tridle |
| Pat Walz
<i>ASST. SL</i> | 1. Debbie Williams
2. Pat Jeager
3. Donna Orr |
| Robin Petrovich | 1. Margaret Johnson
2. Gwen Adams
3. Ione Friedly
1. Mary Sue Johnson - Assoc. Member |

REPERTOIRE TAPING SCHEDULE (Sample)

	<u>Intro Music/CD</u>	<u>Workshop</u>	<u>Tape</u>	<u>Pass Date</u>
The Lord Bless You	July 30	Aug 6, 13, 20	Aug 27, Sep 10 & 17	Sep 24
We Are Family	Aug 13	Aug 20, 27, Sep 10	Sept 17, 24, Oct 1	Oct 8

SUGGESTIONS:

- Could begin taping anytime you can gather 4 singers, small group of 4 parts, or when the director will direct the song all the way thru in chorus.
- Need longer? Set up the schedule to allow for more weeks, but do know that as chorus members adjust to regular taping you could shorten the “learning time”.
- Once deadlines are past, no more taping on the risers
 1. Have early repertoire review sessions (must have all 4 parts) where you can then tape, sing in a quartet, or do what you do to pass/qualify on music.
 2. Have an asst. director or Section Leader gather 4 parts at her home or rehearsal hall, where she/they can then work trouble spots and provide taping opportunities, too.
 3. Gather with your tape listener/SL, play the chorus learning tape and sing along in your part – this is harder but “do-able”.
- Have a taping deadline calendar for your singers or suggest it to your director – even better if an Excel Spreadsheet “guru” can draft one up!!☺ Good to have, whether for one song or many.
- Can prioritize and set up early-review-sessions calendars for guests if in a RSG program or even for new folks that enter your chorus through-out the year, too.

Name _____ Date _____

Song _____ Date Recorded _____

"The Plan"

<p><i>Frequent Errors in breath plan Frequently out of sync and poor sense of rhythm/tempo Many occurrences of dropped phrases Virtually no vocal texture or inflections apparent Dynamics not heard</i></p>	<p><i>Several errors in breath plan Tempo/rhythm and sync are fairly well maintained Most phrase endings are supported Glimpses of vocal textures & inflections Discernible Dynamic Plan</i></p>	<p><i>Few or no breath errors Few or no sync/rhythm or tempo problems Phrases are finished and supported Consistent use of planned vocal textures and inflections Well executed dynamic plan</i></p>
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Vocal Production

Tone Production

<p><i>Frequent tuning problems Breath support is lacking Lacks vocal freedom Lacks energized sound Frequent mixed voice/coning problems Vibrato interferes with accuracy and unit</i></p>	<p><i>Tonal center mostly consistent Breath support mostly maintained Vocal freedom inconsistent Energized vocal line mostly consistent Occasional mixed voice/coning problems Needs higher degree of instant accuracy Occasional vibrato problems</i></p>	<p><i>Instant tuning Breath support consistently maintained Tones are free, open, and clear High level of energized sound Uses appropriate mixed voice and coning</i></p>
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Vowel Production

<p><i>Lack of open target vowels Consonants interfere w/ word delivery Diphthongs frequently turned too soon/late</i></p>	<p><i>Most target vowels open & well-matched Some consonants over/under enunciated Some diphthongs turned too soon/late</i></p>	<p><i>Consistently correct target vowels Skillful delivery of consonants Diphthongs consistently executed</i></p>
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Artistic Sound

<p><i>Insufficient lyric/tone flow & forward motion Dynamics not evident</i></p>	<p><i>Tone flow present but needs development Dynamics most of the time</i></p>	<p><i>Strong sense of forward motion and flow Artistic use of dynamics</i></p>
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Additional Comments

Evaluator:

PVI – Personal Vocal Instruction/Improvement

Areas to Cover:

Posture
Breathing
Space/Air
Exercises to relate these to song

Schedule:

- ❖ Take the first few minutes to talk about posture, relaxed knees – get them comfortable and relaxed with you.
- ❖ Spend about 15 minutes to work breathing exercises, checking to make sure all have this grasp, move into space/air/resonation exercises, getting them to sound like one voice – resonant and singing on the air.
- ❖ Spend about 10 minutes using part of a repertoire song, Happy Birthday, etc. to hook up these exercises to the music, rather than just doing the exercises.

One or two tasks done well will unify greatly – give each an assignment for improvement. Praise and encourage.

PSI – Personal Showmanship Instruction

Areas to Cover:

Posture
Looking ready to sing – like A singers
Soft knees
Selling from the floor – pulling the energy up from the toes!
Telling the story
Using your space

Schedule:

- ❖ Take the first few minutes to talk about posture – standing tall, standing forward on the risers, knees ‘soft’. Review what it feels like to look ready to sing – like a CHAMPION!!!
- ❖ Spend about 15 minutes using the uptune to stress energy, selling from the floor, telling the story and using your space.
- ❖ Spend about 10 minutes using the ballad to cover the same things you did in the uptune! No choreo, but lots of emoting, energy, using your space, etc.!

SIGN-UP SHEET FOR PVI / PSI ~ MONDAY 02/26/07

6:00 PM	Judy Murphy	Kay Jackson	Margaret Cornell
	Tara Hill	Rosemary Devney	Ardeh Bier
	Diane Dee	Tricia White	Jeanne Moehring
	Emilie Hass	Judy Buchholz	Jen Zucker
	Heather Hass	Marina Krull	Carol Hathcock

7:00 PM	Robin Petrovich	Car Pool - Gayle Miller	Donna Orr
	Jodi Tridle	Liz Green	Lisa Kass
	Pam Victoreen	Marie Middleton	Kacki Brown
	Beth Roman	Pat Jaeger	Cindy Gonzales
	Marilyn Cox	Arlene Armata	Su Ketchmark

8:00 PM	Sallie Kaupanger	Ruth Flint	Carol Willis
	Bobbie Clayton	Patty Weenig	Jean Harris
	Pam Anders	Susan Whitmore	Margie Lawrence
	Nancy Stromer	Michelle Naiman	Deb Nowland
	Summer Knight	Cindy Whittier	Anna Strong

You are signing up for 60 minutes total. One 30 minute segment will be for PVIs, the other for PSIs.

PVI Instructors
02/26/07

Time	Suzi	Paula	Sheila	Kathy	Deb
6:00	Judy McGovern	Emile Hass	Carol Hathcock	Tara Hill	Alice Knepp
	Lynn Cameron	Carol Arnold	Diane Decker	Diane Dee	Ione Friedly
	Judy Murphy	Judy Buchholz		Jen Zucker	
6:30	Heather Hass	Margaret Cornell	Dorothy Vawter	Carmen Thornburgh	Tricia White
	Marina Krull	Ardeth Bier	Joannie Huggins	Linda Rhea	Kay Jackson
	Rosemary Devney	Cindy Whittier	Jeanne Moehring	Dot Hittenburger	Norma Butler
7:00	Kacki Brown	Liz Green	Lisa Kass	Claudia Johnson	Marie Middleton
	Jane Rosenthal	Beth Roman	Su Ketchmark	Kathy Parker	Diane Conrad
	Marilyn Cox	Robin Petrovich	Arlene Armata	Nancy Wesson	Pat Jaeger
7:30	Nancy Worthington	Fran Worthington	Donna Orr	Cella Miera	Rexine Munk
	Alice Haagen	Jodi Tridle	Gayle Miller	Sally Bone	Shirley Jansen
	Betsy Vigil	Cindy Gonzales	Pam Victoreen		Laura Schafer
8:00	MaryLee Shoback	Jaylene DeVorss	Dee Katreeb	Summer Knight	Nancy Stromer
	Pam Anders	Sally Kaupanger	Ruth Flint	Patty Weenig	T. J. Kittleson
	MarJean DeBruin	Wendy D-K	Margie Lawrence	Anna Strong	
8:30	Brena Adams	Nena Larson	Jean Harris		Gwen Adams
	Susan Whitmore	Michelle Naiman	Carol Wills		Betty Bray
		Kelly Adams	Deb Nowand		Kay Seymour

TIME	Andrea	Leslie	Beckie
6:00	Margaret Cornell	Marina Krull	Rosemary Devney
	Cindy Whittier	Heather Hass	Ardeth Bier
	Jeanne Moehring	Dorothy Vawter	Norma Butler
	Linda Rhea	Joanie Huggins	Tricia White
	Kay Jackson	Dot Hittenburger	Carmen Thornburgh
6:30	Lynn Cameron	Judy McGovern	Diane Decker
	Carol Arnold	Judy Murphy	Judy Buchholz
	Jen Zucker	Emilie Hass	Ione Friedly
	Alice Knepp	Carol Hathcock	
	Diane Dee	Tara Hill	
7:00	Gayle Miller	Cindy Gonzales	Pam Victoreen
	Laura Schafer	Jodi Tridle	Sally Bone
	Nancy Worthington	Donna Orr	Shirley Janssen
	Fran Worthington	Cella Miera	Betsy Vigil
	Rexine Munk	Alice Haagen	
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	Claudia Johnson	Lisa Kass	Nancy Wesson
	Beth Roman	Robin Petrovich	Marie Middleton
	Pat Jaeger	Liz Green	Kacki Brown
	Jane Rosenthal	Marilyn Cox	Arlene Armata
8:00	Susan Whitmore	Michelle Naiman	Brena Adams
	Kelley Adams	Carol Wills	Nena Larsen
	Jean Harris	Betty Bray	
	Deb Nowland	Kay Seymour	
	Gwen Adams		
8:30	Marjean DeBruin	Marylee Shoback	Dee Katreeb
	Pam Anders	Sally Kaupaanger	Margie Lawrence
	Jaylene DeVorss	Wendy D-K	Summer Knight
	Nancy Stromer	Ruth Flint	Patty Weenig
	T.J. Kittleson	Anna Strong	