

# SAMPLE REPERTOIRE

## TOTAL REPERTOIRE

PRIORITY	ALPHABETICAL ORDER	PERFORMANCE PACKAGES	
3	America the Beautiful	<b>GENERIC PERFORMANCE</b> Bach Fugue Chordbusters March Good Old A Cappella I Will Love Again It Had to Be You Let Freedom Ring Let's Sing Again Lord Bless You and Keep You My Buddy New Attitude Once Upon a Time One Size Fits All Runnin' Wild This Joint is Jumpin' We Are Family We Go Together Young and Foolish	<b>PATRIOTIC PACKAGE</b> America the Beautiful Battle Hymn Chordbusters March Harmonize the World How We Sang Today In the Heart of the Rockies Land of the Velvet Hills Let Freedom Ring Let's Sing Again Lord Bless You and Keep You My Buddy One Size Fits All Star Spangled Banner We Are Family
1	Bach Fugue		
3	Battle Hymn		
2	Chordbusters March		
1	Elvis Medley/Shortened		
2	Good Old A Cappella		
3	I Will Love Again		
1	If I Ruled The World		
2	It Had to Be You		
1	Land of the Velvet Hills/short		
3	Land of the Velvet Hills		
2	Let Freedom Ring		
2	Let's Sing Again		
3	Lord Bless You and Keep You		
3	My Buddy		
3	New Attitude		
3	Once Upon a Time		
3	One Size Fits All		
1	Runnin' Wild		
3	Star Spangled Banner		
1	This Joint is Jumpin'		
2	We Are Family		
2	We Go Together		
1	Young and Foolish		
2	You've Got A Friend In Me		
<b>REGIONAL SONGS</b> Battle Hymn Best of Times Carolina In The Morning Harmonize the World How We Sang Today In The Heart of the Rockies I've Got The World On A String That's What Friends Are For There, I've Said It Again We Go Together We'll Meet Again		<b>FIFTIES PACKAGE</b> Elvis Medley Good Old A Cappella It Had to Be You My Buddy Once Upon a Time Runnin' Wild This Joint Is Jumpin' We Go Together	<b>INSPIRATIONAL PACKAGE</b> America the Beautiful Battle Hymn Chordbusters March Good Old A Cappella Harmonize the World Land of the Velvet Hills Let's Sing Again Lord Bless You and Keep You My Buddy New Attitude One Size Fits All We Are Family

# PIPS (Tape Listeners) 2007

## LEADS

**Pam Anders**            1. Marjean DeBruin  
                              2. Jen Zucker  
                              3. Lynn Cameron - BR for J & Y & F  
                              4. Nancy Worthington

**Ruth Flint**  
**Asst. SL**                1. Carol Hathcock  
                              2. Heather Hass  
                              3. Brena Adams  
                              (Nancy Carroll-LOA)

**Sheila Cope**  
**Asst. SL**                1. Cynthia Wilhelm)  
                              2. Susan Whitmore  
                              3. Alice Haagen  
                              4. Lisa Kass

**Betsy Vigil**            1. Cella Miera  
                              2. Beth Roman  
                              3. Dee Katreeb  
                              4. Margie Lawrence

**Marylee Shoback**    1. Diane Dee  
                              2. Lynnette Forman  
                              3. Tara Hill  
                              4. Diane Conrad

**Judy Murphy**        1. Su Ketchmark  
                              2. Cindy Gonzales  
                              3. Marie Middleton

**Suzi Johnsen**  
**Sec. Leader**            1. Sheila Cope  
                              2. Ruth Flint  
                              3. Gayle Miller  
                              4. Marylee Shoback  
                              5. Betsy Vigil  
                              6. Judy Murphy  
                              7. Pam Anders  
                              8. Liz Greene - DM

**Gayle Miller**         1. Arlene Armata  
                              2. Marina Krull  
                              3. Doyleene Turner

Rosemary ? - Assoc.  
Mary Adelman - LOA  
Maureen Henderson - LOA  
Cynthia Wilhelm - Assoc. for 3 months  
Cindy Ogrinz-Assooc  
Nancy Carroll - LOA til fall

## BASSES

**Marilyn Cox**  
**Section Leader**        1. Carmen Thornburgh  
                              2. Leslie Forsyth  
                              3. Claudia Johnson  
                              4. Dorothy Vawter  
                              5. TJ Kittleson  
                              6. Patty Weenig

**Dorothy Vawter**  
**Manager**                1. LaNell Rockwell  
                              2. Fran Worthington  
                              3. Anna Strong  
                              4. Nancy Stromer  
                              5. Norma Butler  
                              6. Marilyn Cox

**LaNell Rockwell**     1. Judy McGovern  
                              2. Jeanne Moehring

**Judy McGovern**      1. Pat Tyree

**Dot Hittenberger**  
**Asst. SL**                1. Sally Bone  
                              2. Tricia White  
                              3. Carol Wills  
                              4. Kay Jackson  
                              5. Summer Knight

**Nancy Stromer**        1. Joanie Huggins  
                              2. Debbie Nowland  
                              3. Kathy Parker

**Carol Wills**            1. Andrea Hass  
                              2. Jane Rosenthal  
                              3. Linda Rhea  
                              4. Kacki Brown DM  
                              5. Dot Hittenberger

**Jane Rosenthal**        1. Jean Harris  
                              2. Nancy Wesson

**Kristi Quinn - LOA**

**BARIS**

**Beckie Martini**  
*Sec. Leader*

1. Lori Meyers
2. Paula Davis
3. Sallie Kaupanger
4. Bobbie Hoover
5. Margaret Cornell

**Paula Davis**  
*Asst. SL*

1. Beckie Martini
2. Michelle Naiman

**Section Manager**

3. Shirley Janssen
4. Carol Arnold

**Sallie Kaupanger**

1. Rexine Munk
2. Cindy Whittier
3. Wendy D-K

**Margaret Cornell**

1. Nena Larsen
2. Jaylene DeVorss

**Lori Meyers**

1. Laura Schafer
2. Judy Buchholz
3. Emilie Hass
4. Kelley Adams

1. Jill Martini -Assoc. Mem.

**TENORS**

**Debbie Williams**  
*Sec. Leader*

1. Alice Knepp
2. Robin Petrovich
3. Pat Walz
4. Kay Seymour

**Alice Knepp**  
*Manager*

1. Bobbie Clayton
2. Betty Bray
3. Pam Victoreen
4. Jodi Tridle

**Pat Walz**  
*ASST. SL*

1. Debbie Williams
2. Pat Jeager
3. Donna Orr

**Robin Petrovich**

1. Margaret Johnson
2. Gwen Adams
3. Ione Friedly

1. Mary Sue Johnson - Assoc. Member

## REPERTOIRE TAPING SCHEDULE (Sample)

	<u>Intro Music/CD</u>	<u>Workshop</u>	<u>Tape</u>	<u>Pass Date</u>
<b>The Lord Bless You</b>	July 30	Aug 6, 13, 20	Aug 27, Sep 10 & 17	Sep 24
<b>We Are Family</b>	Aug 13	Aug 20, 27, Sep 10	Sept 17, 24, Oct 1	Oct 8

### SUGGESTIONS:

- Could begin taping anytime you can gather 4 singers, small group of 4 parts, or when the director will direct the song all the way thru in chorus.
- Need longer? Set up the schedule to allow for more weeks, but do know that as chorus members adjust to regular taping you could shorten the "learning time".
- Once deadlines are past, no more taping on the risers
  1. Have early repertoire review sessions (must have all 4 parts) where you can then tape, sing in a quartet, or do what you do to pass/qualify on music.
  2. Have an asst. director or Section Leader gather 4 parts at her home or rehearsal hall, where she/they can then work trouble spots and provide taping opportunities, too.
  3. Gather with your tape listener/SL, play the chorus learning tape and sing along in your part – this is harder but "do-able".
- Have a taping deadline calendar for your singers or suggest it to your director – even better if an Excel Spreadsheet "guru" can draft one up!!☺ Good to have, whether for one song or many.
- Can prioritize and set up early-review-sessions calendars for guests if in a RSG program or even for new folks that enter your chorus through-out the year, too.



Name \_\_\_\_\_ Date \_\_\_\_\_

Song \_\_\_\_\_ Date Recorded \_\_\_\_\_

**"The Plan"**

<p><i>Frequent Errors in breath plan</i>                  Frequently out of sync and poor sense of rhythm/tempo                  Many occurrences of dropped phrases                  Virtually no vocal texture or inflections apparent                  Dynamics not heard</p>	<p><i>Several errors in breath plan</i>                  Tempo/rhythm and sync are fairly well maintained                  Most phrase endings are supported                  Glimpses of vocal textures &amp; inflections                  Discernible Dynamic Plan</p>	<p><i>Few or no breath errors</i>                  Few or no sync/rhythm or tempo problems                  Phrases are finished and supported                  Consistent use of planned vocal textures and inflections                  Well executed dynamic plan</p>
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**Tone Production**

<p><i>Frequent tuning problems</i>                  Breath support is lacking                  Lacks vocal freedom                  Lacks energized sound                  Frequent mixed voice/coning problems                  Vibrato interferes with accuracy and unit</p>	<p><i>Tonal center mostly consistent</i>                  Breath support mostly maintained                  Vocal freedom inconsistent                  Energized vocal line mostly consistent                  Occasional mixed voice/coning problems                  Needs higher degree of instant accuracy                  Occasional vibrato problems</p>	<p><i>Instant tuning</i>                  Breath support consistently maintained                  Tones are free, open, and clear                  High level of energized sound                  Uses appropriate mixed voice and coning</p>
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**Vowel Production**

<p><i>Lack of open target vowels</i>                  Consonants interfere w/ word delivery                  Diphthongs frequently turned too soon/late</p>	<p><i>Most target vowels open &amp; well-matched</i>                  Some consonants over/under enunciated                  Some diphthongs turned too soon/late</p>	<p><i>Consistently correct target vowels</i>                  Skillful delivery of consonants                  Diphthongs consistently executed</p>
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**Artistic Sound**

<p><i>Insufficient lyric/tone flow &amp; forward motion</i>                  Dynamics not evident</p>	<p><i>Tone flow present but needs development</i>                  Dynamics most of the time</p>	<p><i>Strong sense of forward motion and flow</i>                  Artistic use of dynamics</p>
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Additional Comments

Evaluator:

## PVI – Personal Vocal Instruction/Improvement

### Areas to Cover:

Posture  
Breathing  
Space/Air  
Exercises to relate these to song

### Schedule:

- ❖ Take the first few minutes to talk about posture, relaxed knees – get them comfortable and relaxed with you.
- ❖ Spend about 15 minutes to work breathing exercises, checking to make sure all have this grasp, move into space/air/resonation exercises, getting them to sound like one voice – resonant and singing on the air.
- ❖ Spend about 10 minutes using part of a repertoire song, Happy Birthday, etc. to hook up these exercises to the music, rather than just doing the exercises.

One or two tasks done well will unify greatly – give each an assignment for improvement. Praise and encourage.

## PSI – Personal Showmanship Instruction

### Areas to Cover:

Posture

Looking ready to sing – like A singers

Soft knees

Selling from the floor – pulling the energy up from the toes!

Telling the story

Using your space

### Schedule:

- ❖ Take the first few minutes to talk about posture – standing tall, standing forward on the risers, knees ‘soft’. Review what it feels like to look ready to sing – like a CHAMPION!!!
- ❖ Spend about 15 minutes using the uptune to stress energy, selling from the floor, telling the story and using your space.
- ❖ Spend about 10 minutes using the ballad to cover the same things you did in the uptune! No choreo, but lots of emoting, energy, using your space, etc.!





**PVI Instructors**  
**02/26/07**

<b>Time</b>	<b>Suzi</b>	<b>Paula</b>	<b>Sheila</b>	<b>Kathy</b>	<b>Deb</b>
6:00	Judy McGovern	Emile Hass	Carol Hathcock	Tara Hill	Alice Knepp
	Lynn Cameron	Carol Arnold	Diane Decker	Diane Dee	Ione Friedly
	Judy Murphy	Judy Buchholz		Jen Zucker	
6:30	Heather Hass	Margaret Cornell	Dorothy Vawter	Carmen Thornburgh	Tricia White
	Marina Krull	Ardeith Bier	Joannie Huggins	Linda Rhea	Kay Jackson
	Rosemary Devney	Cindy Whittier	Jeanne Moehring	Dot Hittenburger	Norma Butler
7:00	Kacki Brown	Liz Green	Lisa Kass	Claudia Johnson	Marie Middleton
	Jane Rosenthal	Beth Roman	Su Ketchmark	Kathy Parker	Diane Conrad
	Marilyn Cox	Robin Petrovich	Arlene Armata	Nancy Wesson	Pat Jaeger
7:30	Nancy Worthington	Fran Worthington	Donna Orr	Cella Miera	Rexine Munk
	Alice Haagen	Jodi Tridle	Gayle Miller	Sally Bone	Shirley Jansen
	Betsy Vigil	Cindy Gonzales	Pam Victoreen		Laura Schafer
8:00	MaryLee Shoback	Jaylene DeVorss	Dee Katreeb	Summer Knight	Nancy Stromer
	Pam Anders	Sally Kaupanger	Ruth Flint	Patty Weenig	T. J. Kittleson
	MarJean DeBruin	Wendy D-K	Margie Lawrence	Anna Strong	
8:30	Brena Adams	Nena Larson	Jean Harris		Gwen Adams
	Susan Whitmore	Michelle Naiman	Carol Wills		Betty Bray
		Kelly Adams	Deb Nowand		Kay Seymour

PVI givers - encourage your students to get to their next activity on time. Signs posted at each room.

<b>TIME</b>	<b>Andrea</b>	<b>Leslie</b>	<b>Beckie</b>
<b>6:00</b>	<b>Margaret Cornell</b>	<b>Marina Krull</b>	<b>Rosemary Devney</b>
	<b>Cindy Whittier</b>	<b>Heather Hass</b>	<b>Ardeth Bier</b>
	<b>Jeanne Moehring</b>	<b>Dorothy Vawter</b>	<b>Norma Butler</b>
	<b>Linda Rhea</b>	<b>Joanie Huggins</b>	<b>Tricia White</b>
	<b>Kay Jackson</b>	<b>Dot Hittenburger</b>	<b>Carmen Thornburgh</b>
<b>6:30</b>	<b>Lynn Cameron</b>	<b>Judy McGovern</b>	<b>Diane Decker</b>
	<b>Carol Arnold</b>	<b>Judy Murphy</b>	<b>Judy Buchholz</b>
	<b>Jen Zucker</b>	<b>Emilie Hass</b>	<b>Ione Friedly</b>
	<b>Alice Knepp</b>	<b>Carol Hathcock</b>	
	<b>Diane Dee</b>	<b>Tara Hill</b>	
<b>7:00</b>	<b>Gayle Miller</b>	<b>Cindy Gonzales</b>	<b>Pam Victoreen</b>
	<b>Laura Schafer</b>	<b>Jodi Tridle</b>	<b>Sally Bone</b>
	<b>Nancy Worthington</b>	<b>Donna Orr</b>	<b>Shirley Janssen</b>
	<b>Fran Worthington</b>	<b>Cella Miera</b>	<b>Betsy Vigil</b>
	<b>Rexine Munk</b>	<b>Alice Haagen</b>	
<b>7:30</b>	<b>Diane Conrad</b>	<b>Su Ketchmark</b>	<b>Kathy Parker</b>
	<b>Claudia Johnson</b>	<b>Lisa Kass</b>	<b>Nancy Wesson</b>
	<b>Beth Roman</b>	<b>Robin Petrovich</b>	<b>Marie Middleton</b>
	<b>Pat Jaeger</b>	<b>Liz Green</b>	<b>Kacki Brown</b>
	<b>Jane Rosenthal</b>	<b>Marilyn Cox</b>	<b>Arlene Armata</b>
<b>8:00</b>	<b>Susan Whitmore</b>	<b>Michelle Naiman</b>	<b>Brena Adams</b>
	<b>Kelley Adams</b>	<b>Carol Wills</b>	<b>Nena Larsen</b>
	<b>Jean Harris</b>	<b>Betty Bray</b>	
	<b>Deb Nowland</b>	<b>Kay Seymour</b>	
	<b>Gwen Adams</b>		
<b>8:30</b>	<b>Marjean DeBruin</b>	<b>Marylee Shoback</b>	<b>Dee Katreeb</b>
	<b>Pam Anders</b>	<b>Sally Kaupaanger</b>	<b>Margie Lawrence</b>
	<b>Jaylene DeVorss</b>	<b>Wendy D-K</b>	<b>Summer Knight</b>
	<b>Nancy Stromer</b>	<b>Ruth Flint</b>	<b>Patty Weenig</b>
	<b>T.J. Kittleson</b>	<b>Anna Strong</b>	