

DCP SAMPLE TEST
SKILL AREA 6
JUDGING CATEGORIES & COMPETITION

HOW TO PREPARE FOR SKILL AREA 6 EVALUATION

There are 15 questions on the test for Skill Area 6. All of the answers can be found in the *Judging Category Description Book (JCDB)*. It is highly recommended that every director be familiar with the information in the *JCDB*, and that you review it before taking the test for Skill Area 6. You will also find helpful information in DCP Resource Module 6.

The following questions are not on the actual test but are examples of the type of information you will need to know to pass the test. Following each question is a parenthetical reference to the page in the *JCDB* where the answer can be found.

1. In the music category, _____% of your score has to do with the performance of your song. (Sec. IIA, p.17)
2. The total number of measures in the verse and chorus of a song suitable for barbershop is usually divisible by _____. (Sec. IIA, p.2)
3. The predominant flavor of barbershop harmony is in the _____ mode. (Sec. IIA, p.3)
4. Chord resolutions in barbershop arrangements usually progress in a sequence established (or described) by _____. (Sec. IIA, p.9)
5. How can synchronization errors affect a performance in the music category? (Sec. IIA, p.14)
6. In the sound category, _____% of your score has to do with unit sound. (Sec. IIB, p.11)
7. The tuning system that produces a sharper, brighter sound, and which is particularly adapted to barbershop harmony and locked, ringing chords is called _____. (Sec. IIB, p.4)
8. How can the formation of vowel sounds by altering or contriving the external mouth position adversely affect the sound of a performer? (Sec. IIB, p.6)
9. How does barbershop balance differ from most other forms of vocal music? (Sec. IIB, p.7)
10. To help assess the quality of artistic sound, the sound judge evaluates energy, tone flow, vocal style and _____. (Sec. IIB, p.9)
11. In the expression category, _____% of your score is accounted for by basic requirements. (Sec. IIC, p.9)

12. Vertical togetherness that must exist within words and within phrases is referred to as _____ synchronization in the expression category. (Sec. IIC, p.2)
13. How many vowel sounds have been identified in the American English language? (Sec. IIC, p.3)
14. If the musical demands of a phrase appear to be in conflict with the lyrics, which must take precedence? (Sec. IIC, p.6)
15. Presentation of a ballad in barbershop style generally employs _____ delivery with smooth-flowing phrases of paramount importance. (Sec. IIC, p.8)
16. In the showmanship category, _____% of your score is for preparation. (Sec. IID, p.12; or p.13 if you have Sec. IID as revised 10/96. Revision date appears at top right of page.)
17. How does vocal production affect the showmanship category? (Sec. IID, p.2)
18. When a showmanship judge is evaluating a chorus entrance on a stage without curtains, at what point does the evaluation begin? (Sec. IID, p.3)
19. An effective costume points up the _____ of the performers. (Sec. IID, p.8)
20. The function or purpose of choreography should be to visually enhance and add meaning to the _____. (Sec. IID, p.10)

ANSWERS TO SAMPLE TEST FOR SKILL AREA 6

1. 40%
2. 8
3. major
4. the Circle of Fifths (or the clock)
5. Synchronization errors can result in indistinct or incomplete chords.
6. 70%
7. Pythagorean
8. Vowel formation is moved from the pharyngeal area to the mouth cavity, where proper resonance cannot occur.
9. Barbershop balance is cone-shaped, the lower voices sung with more weight and intensity.
10. dynamic flexibility
11. 40%
12. internal
13. 17
14. musical
15. *ad lib* or *rubato*
16. 30%
17. Good vocal production is an integral part of the musical product examined and evaluated by the showmanship category.
18. immediately following the emcee announcement
19. faces
20. musical presentation