

SONG AND ARRANGEMENT (0-30 points)

Merit as Barbershop Material)
Form/Melody/Lyrics)
Arrangement) Good
Barbershop Style
Harmonization)
Voicing)

PERFORMANCE (0-70 points)

Vocal Skills -- *pretty good*
Harmony Accuracy -- *in and out*

Tempo – *in & out – too keep*
Rhythm *unity in Song #1*
Musical Unity
Phrasing
Dynamics *-good plan, needs support*
Musical Energy *-glimpses*
Musical Artistry *-a bit technical Song 2*
Suitability to Performer

PERFORMANCE EVALUATION

Song #1 *LAND OF JAZZ* Song #2 *THERE GOES MY HEART*

Song Number 1 is a good choice for contest. Some synch problems cause chord distortion in spots. Double-time gives you some problems.

Hey bass! Good for you to support the last note and keep it musical.

Song Number 2 – lovely song. The open-voiced chords in spots lose the chord musicality. Love that swipe in “in place of me” but it needs much more support to keep the musicality.

This is a lovely, interpretative plan. However, in some areas it is beyond your vocal comfort level to carry it off.

SCORES: Song #1 *B-*
 Song #2 *Low B-*

SONG AND ARRANGEMENT (0-30 points)

Merit as Barbershop Material)
Form/Melody/Lyrics)
Arrangement) Good ballad &
) #2 Fine Medley
Harmonization)
Voicing)

PERFORMANCE (0-70 points)

Vocal Skills -- *pretty good*
Harmony Accuracy -- *good*

Tempo –
Rhythm
Musical Unity - *good*
Phrasing
Dynamics -*fine plan, needs support*
Musical Energy –*need more, more*
Musical Artistry-*glimpses*
Suitability to Performer - yes

PERFORMANCE EVALUATION

Song #1 ***SHACK IN ATHLONE***

Song #2 ***POWDER YOUR FACE
MEDLEY***

Song Number 1 - a classic song – lovely arrangement. Performance is a bit careful. Many spots need even more forward motion. Good, dynamic plan that could use even more support from some members.

Song Number 2 – Cute song and arrangement. Love “while” Good tempo. This arrangement has lots of swipes and nuances with a bit of patter that you handle well.

Lots more energy here – both songs need even more musical freedom to keep the energy and excitement evident throughout the entire performance.

**SCORES: Song #1 B-
Song #2 B**

SONG AND ARRANGEMENT (0-30 points)

Merit as Barbershop Material)
Form/Melody/Lyrics)
Arrangement)
 Harmonization)
 Voicing)

PERFORMANCE (0-70 points)

Vocal Skills -- *keep at it*
Harmony Accuracy -- *problems*

Tempo -- *fast, but uneven at times*
Rhythm
Musical Unity - *good*
Phrasing) *good*
Dynamics) *plans*
Musical Energy --*need more, more*
Musical Artistry-
Suitability to Performer - *both*
challenging for you

PERFORMANCE EVALUATION

Song #1 ***FLIRTY EYES***

Song #2 ***BROKENHEARTED***

Song Number 1 - a cute song – a good choice for contest. Brisk tempo & pretty consistent.

Lots of tuning problems and interval accuracy glitches that cause chord distortion. Keep Those louds musical.

Song #2 is a fine ballad. A good phrasing plan and dynamic levels. Again there is a lack of understand of where the tonal center is which causes lots of chord distortion and interval inaccuracies.

Lovely soft on “here I am”

SCORES: Song #1 C+
Song #2 C

SONG AND ARRANGEMENT (0-30 points)

Merit as Barbershop Material)
Form/Melody/Lyrics)
Arrangement) good
Harmonization)
Voicing)

PERFORMANCE (0-70 points)

Vocal Skills -- *good*
Harmony Accuracy -- *good*

Tempo –) *good*
Rhythm)
Musical Unity - *good*
Phrasing *good*
Dynamics *need even more*
Musical Energy –*good*
Musical Artistry- *in & out*
Suitability to Performer - *Yes!*

PERFORMANCE EVALUATION

Song #1 *SIDE BY SIDE*

Song #2 *IF I GIVE MY HEART TO YOU*

Song Number 1 - A new “take” on this old song with a fresh, fun arrangement that is well suited to you.

Good tempo. Needs some dynamic variance to add even more energy and excitement.

Song #2 – Beautiful song and fine arrangement. Nice treatment on the “fair” swipe.

The dynamics in this performance are fine and done with good musical finesse. Lovely tag sets off the ballad well.

The technique is so fine – now add even more poignancy to create a more artistic performance and move on up to that next level.

SCORES: Song #1 *B (high)*
Song #2 *B+_ (low)*

SONG AND ARRANGEMENT (0-30 points)

Merit as Barbershop Material)
Form/Melody/Lyrics)
Arrangement) fine stuff
Harmonization)
Voicing)

PERFORMANCE (0-70 points)

Vocal Skills -- *good*
Harmony Accuracy --*fine!*

Tempo --) *good*
Rhythm)
Musical Unity - *yes*
Phrasing) *good*
Dynamics) *stuff here*
Musical Energy --*oh yes!*
Musical Artistry- *in & out*
Suitability to Performer - *Yes!*

PERFORMANCE EVALUATION

Song #1 ***YOU TURNED THE TABLES ON ME*** Song #2 ***YOUNG & FOOLISH***

Song Number 1 - Fine song with a creative arrangement. Your choice of tempo is great for this up tune and the unity is very good.

Clever nuances that make this yours and add lots of fun. Fine unity throughout.

Song Number 2 – Such a fine start with that delicious swipe from the bass. Good dynamic pull back on “fly”.

A few spots (like “wish that we were young) a bit fuzzy musically.

A very poignant tag. A bit of tenseness appears at the end. Keep the musical freedom all the way to the finish.

SCORES: Song #1 B+
Song #2 B+_ High

