



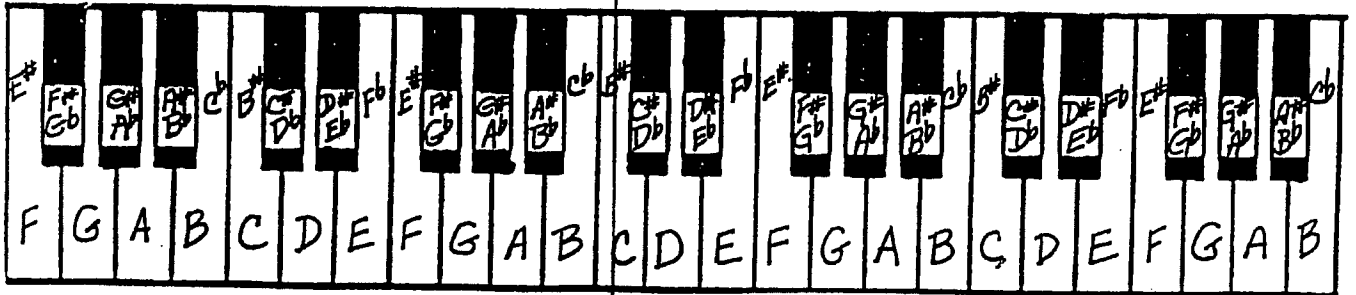
NAMING NOTES

EASY AS

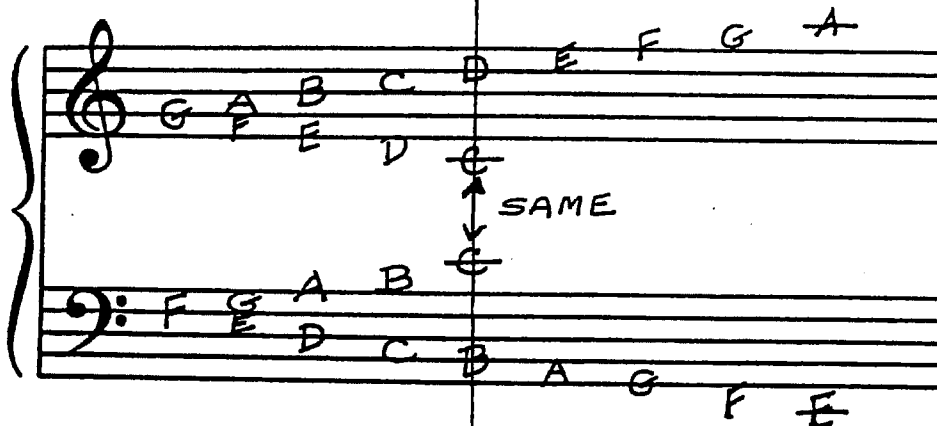
ABC

F G A B C D E F G A B C D E F G A B C D E F G A B

KEYBOARD TEMPLATE



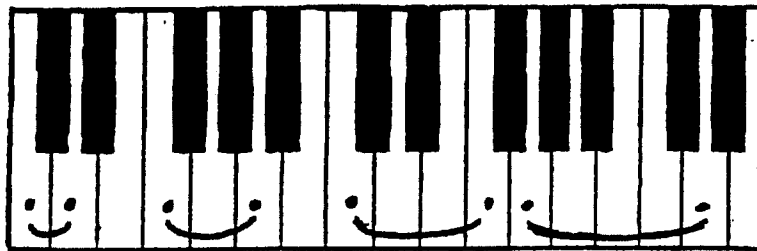
NOTES ON THE GRAND STAFF



INTERVALS

F G A B C D E F G A B C D E F G A B

INTERVALS: The distance between two notes, identified by numbers.



2nd

3rd

4th

5th

Naming Intervals: Count the two notes that make the interval, and all the lines and spaces (or all the letter names) between them.



2nd

3rd

4th

5th

6th

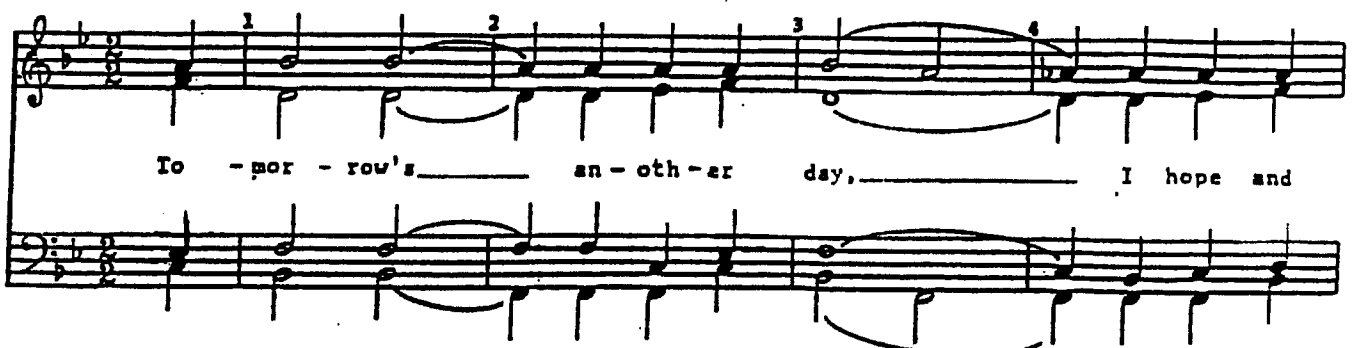
7th

8th (Octave)

Note: *Even* numbered intervals have one line note and one space note
Odd numbered intervals have two line or two space notes.

FINDING THE INTERVALS

HOW WE SANG TODAY!



NOTES AND NUMBERS

A B C D E F G A B C D E F G A B C D E F G A B C D E F G A

MAJOR TRIADS ~ 1.3.5.8

Look for the bass note duplicated higher by another part. This will be the octave

Locate the interval of a 5th in the bass clef - The bottom note is the root, or 1

Locate the interval of a 4th in the bass clef - The top note is the root, or 1

Count up each line and space above the root to find the third and fifth.

SEVEN CHORDS ~ 1.3.5. lowered 7 (L7)

+Look for even stacking of four separate notes - Bass clef=spaces & treble clef=lines (or reverse)

The bottom note is the root, or 1

+Arrange notes alphabetically to appear as every other letter. The letter at the far left is the root, then the 3rd, then the 5th, ending with b7th.

+Look for two notes together, one on a line and one on a space - The top note is the root, or 1**

+When two notes are alphabetically together, but on different staves, the top note is the root.**

** (The bari/bass interval will be a 3rd, 4th, 6th or octave plus a 3rd or 4th)

BASIC TONAL CENTER TUNING CHART

Horizontal Tuning; Raise the 2nd, 3rd, 6th and 7th tone of the key signature

KEY 1 of C 2 3 6 7 8 KEY 1 of F 2 3 6 7 8 KEY of B \flat 1 2 3 6 7 8

This block contains the first three systems of musical notation. Each system consists of a treble clef staff and a bass clef staff. The first system shows the keys of C, F, and B \flat . The second system shows the keys of E \flat and A \flat . The third system shows the keys of G and D. The fourth system shows the keys of A and E. Each system contains two measures of music, with notes numbered 1 through 8. The notes are arranged in a specific pattern that demonstrates the horizontal tuning technique.

KEY of E \flat 1 2 3 6 7 8 KEY of A \flat 1 2 3 6 7 8

KEY of G 1 2 3 6 7 8 KEY of D 1 2 3 6 7 8

KEY of A 1 2 3 6 7 8 KEY of E 1 2 3 6 7 8

OCTAVES: The bass note repeated "higher" in another part

- **Same Staff:** one note is on a line, the other on a space
- **Two Staves:** both notes will be on a line or on a space

5 6 7 8

I was a girl, the chip used to meet at the little white church just down the street, A

This musical notation shows two staves. The top staff has notes on lines 5, 6, 7, and 8. The bottom staff has notes on lines 1, 2, 3, and 4. The notes in the two staves are vertically aligned, illustrating the concept of octaves.

RESISTANCE INTERVALS / CHOPSTICKS / FINERTS / SECONDS:

Two notes in alphabetical sequence

- **Same Staff:** one note is on a line, the other on a space, visibly next to each other
- **Two Staves:** both notes will be on a line or on a space not visible

13

will be a yes-ter-day

This musical notation shows two staves. The top staff has notes on lines 13 and 14. The bottom staff has notes on lines 1 and 2. A bracket connects the notes on line 13 of the top staff and line 1 of the bottom staff, illustrating the concept of resistance intervals.

x x x

Just when I

This musical notation shows two staves. The top staff has notes on lines 1, 2, and 3. The bottom staff has notes on lines 1, 2, and 3. A bracket connects the notes on line 1 of the top staff and line 1 of the bottom staff, illustrating the concept of resistance intervals.

DUETS – TRIOS: One or more parts holding while others are moving

2 3 4

Do Do Doot Do Do Do Do Do Doot Doot Do, When

Do Do Do Do Do Do

This musical notation shows two staves. The top staff has notes on lines 2, 3, and 4. The bottom staff has notes on lines 1, 2, and 3. The notes in the two staves are vertically aligned, illustrating the concept of duets and trios.

CONTRARY MOTION: Two parts moving opposite of each other

- Coming together and/or pulling apart
- Always contains an octave

31 32

I car-ry on

ON


This musical notation shows two staves. The top staff has notes on lines 31 and 32. The bottom staff has notes on lines 1 and 2. The notes in the two staves are vertically aligned, illustrating the concept of contrary motion.

49 50

Then ya bet-ter not talk at all that's my ad-

This musical notation shows two staves. The top staff has notes on lines 49 and 50. The bottom staff has notes on lines 1 and 2. The notes in the two staves are vertically aligned, illustrating the concept of contrary motion.

SMOKE SIGNALS FROM SAVVY MEDICINE MAN

 Sign of staff belong to Tenor and Lead. Found in all higher places mountains and foothills.

 This staff stamping ground of Baritone and Bass Tribes. Is deep in valley; down low.

bb One or many # or b show key to tribal music. Magic formula to some, mysterious to others. Difficult to maintain!

2 3 4 6 Tribal dancers $\frac{3}{4}$ is waltz; $\frac{4}{4}$ is trot of fox; $\frac{2}{4}$ is open of show; $\frac{6}{8}$ is march.
4 4 4 8 For singing squaws, keep eagle-eye on hand of Chief, unless want to do solo.


INTRO Used when verse not good enough and need something to audience attention.


TAG Last of Mohicans. Learn first and drive like mad!


AD LIB Follow Chief or risk more solo. Chief may test tribe during performance!


RITARD Paleface hold same breath 'till blue of skin'. Heap colorful!

X Found mostly in high places. Gives Lead Tribe notes above all others!

 Squaw is nimble. Change of trail.

 Eye of Bird. Hold chord. Chance for eye-blink or toe wiggle. But no lip licking!

 Squaw take one baby step up joyfully

 Squaw take one baby step down reluctantly. (Most of tribe does this without even trying)

 Be normal; Go back to original tone. Holy Smoke a little higher, please!