

SAME MOVES ---- DIFFERENT YOU

Attitude and Involvement are the key elements that transform virtually any visual plan from simple choreographed movement to entertaining performance

HUMAN RESOURCES

- Head – Side tilt, Angled up, Lowered, Turned to side, etc.
- Face – Serious, Sexy, Snooty, Surprised, Stubborn, Silly, Mysterious, Angry, Sad, Defiant, Shy, etc.
- Eyes – Open wide, Slightly closed, Side look, Shut, etc.
- Arms – Straight, Curved, Angular, Outstretched, Up, Down, In, etc.
- Hands – Soft, Fists, Open/closed fingers, Open/open fingers, Overturned, Upturned, etc.
- Legs – (Stance) Open, Closed, Side, One in front, etc.
- Knees – Soft, Bent, Straight, etc.
- Whole Body Movement – Bouncy, Smooth, Sultry, Strong, Punctuated, Slow, Emphatic, Cutesy, etc.