

Do you know what all of these terms and acronyms used by your chorus director, coaches, judges, other leaders mean?

Are there other terms you've heard in Sweet Adelines that you've wondered about?

A cappella	Fifth wheel	Ring, ping, buzz
Accuracy	Forward motion	RLC
After-glow	Freedom, Ease	Root
Articulation	From the edge	Root Position
Audience Choice award	Harmonic progression	Satellite
Barbershop balance	Harmonization	Singer's English
Barbershop ballad	IBOD	Swipe
Brilliance	IES	Tag
Characterization	IFC	Target vowel
Choppy phrasing	IMAP	TC
Chord	Inflection	Tonal center
Chromatic scale	Internal synchronization	Tonic
Clarity	Interval	Triad
Clock	Intro	Vocal inflection
Color	Inversion	Voice leading
Composition	Judging categories	Voicing
Cone	Leading Tone	Warmth
Contest arrangement	Lock and Ring	Woodshedding
Contest penalty	Management team	
Contrary motion	Mass Sing	
Counterpoint	Oblique motion	
CRC	OPL	
DEC	Overtone	
Depth	Parallels	
Diatonic scale	Patter	
Diphthongs	Pitch Pipe	
Dissonance	Pitch	
Distance learning	Progression	
Double	Queen's college	
Down the tiles	RCP	
EC	Region	
EDC	Resonance	
Embellishments	Richness	