

COACHING COMPETENCIES

Handout #1

SET THE FOUNDATION

- Meet evaluation standards
- Treat others with dignity and respect
- Coach/lead by example
- Establish the coaching agreement/why are you there?

CO-CREATE THE RELATIONSHIP

- Establish trust
- Be present!
- Encourage the heart (what they do well, then what they need to fix)

COMMUNICATE EFFECTIVELY

- Listen actively
- Use questions effectively
- Check for understanding
- Monitor words, tone of voice, nonverbals

FACILITATE LEARNING

- Raise awareness
- Create opportunities for learning
- Inspire a shared vision

WRAP-UP AND FOLLOW THROUGH

- Clarify responsibilities and agreed upon actions
- Empower others
- Thank them
- Do what you say you will do
- Complete necessary paperwork

OUTLINE OF CATEGORY WEIGHTS

SOUND CATEGORY

<p><u>Unit Sound</u> 0-70 Points</p> <p>Vocal Skills Accuracy Barbershop Blend Barbershop Balance</p>
<p><u>Artistic Sound</u> 0-30 Points</p> <p>Energized Vocal Line Tone Flow Dynamic Flexibility Vocal Style</p>

MUSIC CATEGORY

<p><u>Song & Arrangement</u> 0-30 Points</p> <p>Merit as Barbershop Material Form/Melody/Lyrics Arrangement</p>
<p><u>Performance</u> 0-70 points</p> <p>Vocal Skills Harmony Accuracy Barbershop Style Musical Artistry Suitability to Performer</p>

EXPRESSION CATEGORY

<p><u>Basic Requirements</u> 0-40 Points</p> <p>Vocal Skills Synchronization Vowels Diphthongs Consonants Enunciation</p>
<p><u>Artistic Lyrical Interpretation</u> 0-60 Points</p> <p>Lyric Flow Phrasing Forward Motion Embellishments Dynamics Tempo/Rhythm Inflection Energy Finesse Emotional Communication</p>

SHOWMANSHIP CATEGORY

<p><u>Performance</u> 0-70 Points</p> <p>Vocal Skills Energy Poise and Command Entrance/Break/Exit Characterization Physical Expression Choreography Unity Audience Rapport Pitchpipe Technique Posture Director</p>
<p><u>Preparation</u> 0-30 Points</p> <p>Entrance/Break/Exit Costume Makeup-Grooming Choreography Creativity</p>

PERFORMANCE LEVEL GUIDELINES

SOUND CATEGORY	SOUND CATEGORY	SOUND CATEGORY
<p>A+ LEVEL (94-100)</p> <p>Complete mastery of vocal skills demonstrated Tuning of all chords is instant and impeccable Flawless delivery of vowels with matched resonance Barbershop balance is instinctive and always present Seamless vocal lines appear to float on a pillar of energy Artistry and finesse epitomize the barbershop style Performance completely transcends technique</p>	<p>A LEVEL (86-93)</p> <p>Exceptional mastery of vocal skills demonstrated All chords instantly tuned into locked, ringing unit Vowels consistently produced with matched resonance Balance maintained at all dynamic levels and ranges Seamless vocal lines consistently energized and flowing Strong sense of barbershop style with artistry and finesse Performance consistently transcends technique</p>	<p>A- LEVEL (80-85)</p> <p>High level of proficiency in vocal skills demonstrated Chords usually tuned into locked, ringing unit Vowels usually produced with matched resonance Balance usually maintained throughout performance Vocal lines usually seamless and fully energized Strong sense of barbershop style usually evident Performance usually transcends technique</p>
<p>B+ LEVEL (74-79)</p> <p>Strong vocal skills demonstrated Minor tuning problems affect chord accuracy Synchrony problems occasionally affect chord accuracy Minor errors in vowel production and resonance match Balance generally consistent throughout performance Vocal lines generally well energized and supported Artistry beginning to emerge over technique</p>	<p>B LEVEL (66-73)</p> <p>Vocal skills strong but not habitual Solid sound overall, but chords not consistently locked Minor synchrony problems affect chord accuracy Most vowels matched and properly resonated Balance suffers at extreme ranges and dynamic levels Energy and support for vocal lines inconsistent Technique still evident and generally overrides artistry</p>	<p>B- LEVEL (60-65)</p> <p>Vocal skills generally good but inconsistent Frequent minor intonation and tuning problems Frequent internal synchrony problems affect chord accuracy Vowels initially matched but not sustained as tuned unit Singers need better awareness of balance adjustments Vocal lines occasionally supported and energized Focus on technique inhibits attempts at artistry</p>
<p>C+ LEVEL (54-59)</p> <p>Work on vocal skills apparent, but still in progress Consistent minor intonation and tuning problems Consistent minor synchrony problems affect overall unity Frequent errors in vowel production and resonance match Balance inconsistent due to vocal limitations Energy sporadic, with lack of consistent support Fleeting glimpses of at vocal artistry</p>	<p>C LEVEL (46-53)</p> <p>Vocal skills understood, but application inconsistent Intonation and tuning errors, and some wrong notes Frequent synchrony problems impact chord alignment Vowels occasionally match in passing, not sustained Balance good in mid-range, but not at extremes Energy level weak, need for improved vocal stamina Attempts at artistry masked by vocal problems</p>	<p>C- LEVEL (40-45)</p> <p>Vocal skills weak, but beginnings of work apparent Consistent tuning and accuracy errors Consistent synchrony problems keep chords from aligning Vowels generally lack common approach to resonance Unable to maintain consistent, cone-shaped balance Vocal energy rarely demonstrated No discernible attempts at vocal artistry</p>
<p>D+ LEVEL (34-39)</p> <p>Vocal skills weak, but brief glimpses of beginning work General lack of chord accuracy with many wrong notes Vertical alignment rarely achieved Vowel match generally not achieved Cone-shaped balance rarely achieved Energized vocal line impacted by weak support Vocal artistry cannot be evaluated at this level</p>	<p>D LEVEL (26-33)</p> <p>Vocal skills poor - need to focus attention here Major accuracy and/or tonality problems Consistent major synchrony errors Individual voices rather than musical unit Barbershop cone not recognized Energized delivery lacking due to poor breath support Vocal artistry cannot be evaluated at this level</p>	<p>D- LEVEL (20-25)</p> <p>No apparent understanding of vocal skills Chord accuracy rarely achieved due to wrong notes No apparent effort to sing together as a unit Blend impossible due to lack of vocal skills No understanding of barbershop cone No evidence of vocal energy Vocal artistry cannot be evaluated at this level</p>

PERFORMANCE LEVEL GUIDELINES

MUSIC CATEGORY	MUSIC CATEGORY	MUSIC CATEGORY
<p><u>A+ LEVEL (94-100)</u></p> <p>Highly creative arrangement of strong barbershop song Complete mastery of vocal skills demonstrated Tuning of all chords is instant and impeccable Interpretive plan captures essence of barbershop style Interpretive plan flawlessly executed Artistry and finesse epitomize the barbershop style. Performance completely transcends technique</p>	<p><u>A LEVEL (86-93)</u></p> <p>Creative arrangement of strong song Exceptional mastery of vocal skills demonstrated All chords instantly tuned into locked, musical unit Interpretive plan fully supports song and arrangement High level execution of interpretive plan Strong sense of barbershop style with artistry and finesse Performance consistently transcends technique</p>	<p><u>A- LEVEL (80-85)</u></p> <p>Strong song, arrangement shows some creativity High level of proficiency in vocal skills demonstrated Chords usually tuned into locked, musical unit Creative interpretive plan appropriate to song Strong execution of interpretive plan Strong sense of barbershop style usually evident. Performance usually transcends technique.</p>
<p><u>B+ LEVEL (74-79)</u></p> <p>Good song, arrangement shows some creativity Strong vocal skills demonstrated Minor tuning problems affect chord clarity Synch problems occasionally affect chord alignment Interpretive plan well designed for song and performer Minor flaws in execution of interpretive plan Artistry beginning to emerge over technique.</p>	<p><u>B LEVEL (66-73)</u></p> <p>Good song, well arranged Vocal skills strong, but not habitual Chord clarity inconsistent Minor synch problems affect chord alignment Good design for interpretive plan Focus on technique interferes with delivery of plan Some achievement in artistry and finesse evident</p>	<p><u>B- LEVEL (60-65)</u></p> <p>Good arrangement of acceptable song Vocal skills generally good, but inconsistent Frequent minor intonation and tuning problems Frequent internal synch problems affect chords Plan good, but some lapses in forward motion Delivery of plan controlled, lacks freedom Focus on technique inhibits artistry</p>
<p><u>C+ LEVEL (54-59)</u></p> <p>Good arrangement, presents challenges for performer Work on vocal skills apparent, but still in progress Consistent minor tuning problems impact chord clarity Sense of musical unity apparent, but inconsistent Interpretive plan evident Interpretive plan needs to be internalized for unit delivery Mechanical delivery overrides attempts at artistry</p>	<p><u>C LEVEL (46-53)</u></p> <p>Song and arrangement good, but may be difficult Vocal skills understood, but application inconsistent Tuning errors and some wrong notes impact chords Frequent synch errors, but some sense of unit apparent Interpretive plan sometimes apparent Delivery of plan needs stronger support and stamina Vocal problems make artistry difficult to recognize</p>	<p><u>C- LEVEL (40-45)</u></p> <p>Good arrangement, too difficult for performer Vocal skills weak, but beginnings of work apparent Consistent tuning and accuracy errors affect chords Consistent lack of chord alignment Interpretive plan sometimes difficult for performer Stronger vocal skills needed to deliver plan effectively No apparent attempts at musical artistry</p>
<p><u>D+ LEVEL (34-39)</u></p> <p>Musical demands of arrangement exceed abilities Vocal skills weak, but brief glimpses of beginning work Many wrong notes cause major tuning problems Infrequent glimpses of identifiable, aligned chords Energy level weak and inconsistent Occasional hints of interpretive plan Stronger vocal skills needed to support musical plan</p>	<p><u>D LEVEL (26-33)</u></p> <p>Arrangement not suitable for performer's abilities Vocal skills poor - need to focus attention here Major note accuracy problems make chords indistinct Consistent synch problems obscure four-part chords Energized delivery non-existent No interpretive plan clearly evident Stronger vocal skills needed to execute a musical plan</p>	<p><u>D- LEVEL (20-25)</u></p> <p>Arrangement beyond abilities of performer No apparent understanding of vocal skills Wrong notes consistently sung Chords not defined due to synch and vocal problems No apparent understanding of barbershop style Interpretive plan beyond performer's capabilities Stronger vocal skills needed to explore interpretive plan</p>

PERFORMANCE LEVEL GUIDELINES

EXPRESSION CATEGORY	EXPRESSION CATEGORY	EXPRESSION CATEGORY
<p>A+ LEVEL (94-100)</p> <p>Complete mastery of vocal skills demonstrated Exemplary performance of open, matched vowels Flawless unit word delivery Flawless execution of masterful interpretive plan Excellent use of barbershop style and vocal drama Strong emotional communication captivates audience Performance fully transcends technique</p>	<p>A LEVEL (86-93)</p> <p>Exceptional mastery of vocal skills demonstrated Vowels and diphthongs fully matched and resonated Total unity evident in word delivery Excellent interpretive plan consistently performed as unit Artistic use of stylistic elements and vocal textures Strong character and genuine involvement in message Performance consistently transcends technique</p>	<p>A- LEVEL (80-85)</p> <p>High level of proficiency in vocal skills demonstrated Vowels consistently matched as a unit Consistent vertical alignment of word elements Minor flaws in execution of strong interpretive plan Strong sense of unit delivery in barbershop style High degree of involvement in character and message Performance usually transcends technique</p>
<p>B+ LEVEL (74-79)</p> <p>Strong vocal skills demonstrated Minor internal synch problems Occasional problems in vowel alignment Interpretive plan well designed, minor flaws in execution Artistry and finesse frequently evident Genuine involvement in communication of message Artistry beginning to emerge over technique</p>	<p>B LEVEL (66-73)</p> <p>Vocal skills strong but not habitual Internal synch problems with consonants and diphthongs Most vowels well matched, some consonant interference Good interpretive plan, but inconsistent unit delivery Some glimpses of artistry and finesse Inconsistent unit involvement in message Technique still evident and generally overrides artistry</p>	<p>B- LEVEL (60-65)</p> <p>Vocal skills generally good but inconsistent Frequent internal synch problems with word elements Vowels initially matched but not sustained as unit Good interpretive plan, but stronger unit needed Artistry only evident as part of technique Emotional involvement overshadowed by technique Focus on technique inhibits attempts at artistry</p>
<p>C+ LEVEL (54-59)</p> <p>Work on vocal skills apparent, but still in progress Consistent problems with internal synch Vowels not aligned as a unit, consonants interfere Interpretive plan evident but not executed as a unit Sporadic energy with lack of consistent stamina Insufficient support for effective stylistic use Concern with technique overrides sincere involvement</p>	<p>C LEVEL (46-53)</p> <p>Vocal skills understood, but application inconsistent Frequent internal and external synch errors Vowels need unit approach to resonated production Interpretive plan emerges, but stronger support needed Vocal energy weak, choppy delivery results Stronger vocal skills needed to convey barbershop style Communication rarely reaches beyond footlights</p>	<p>C- LEVEL (40-45)</p> <p>Vocal skills weak, but beginnings of work apparent Consistent synch problems Vowels need free, unit approach to production Interpretive plan needs stronger vocal skills Phrase delivery choppy due to lack of energy and support Attempts at style lack musicality Nerves impair successful emotional communication</p>
<p>D+ LEVEL (34-39)</p> <p>Vocal skills weak, but brief glimpses of beginning work Unity impaired by inadequate vocal skills Lack of open resonance and target vowel production Interpretive plan ineffective due to lack of vocal skills Lack of vocal energy in phrase delivery Emotional communication not evident Need to focus on strengthening vocal skills</p>	<p>D LEVEL (26-33)</p> <p>Vocal skills poor - need to focus attention here Consistent major synch problems No evidence of unit approach to vowel production Singers lack vocal skills to execute interpretive plan Energized lyric and phrase delivery non-existent Musical problems prevent emotional communication Need stronger vocal skills to raise performance level</p>	<p>D- LEVEL (20-25)</p> <p>No apparent understanding of vocal skills Consistent lack of vertical unity Consistent lack of vowel alignment No evidence of interpretive plan No evidence of energized lyric delivery High level of audience discomfort Need stronger vocal skills to raise performance level</p>

PERFORMANCE LEVEL GUIDELINES

SHOWMANSHIP CATEGORY	SHOWMANSHIP CATEGORY	SHOWMANSHIP CATEGORY
<u>A+ LEVEL (94-100)</u>	<u>A LEVEL (86-93)</u>	<u>A- LEVEL (80-85)</u>
<p>Complete mastery of vocal skills demonstrated</p> <p>Superb command of the stage</p> <p>Strong theatrical skills used to project character of story</p> <p>Audience totally captivated throughout</p> <p>Energized visual performance breathtaking!</p> <p>Impeccable visual plan supports and enhances music</p> <p>Performance completely transcends technique</p>	<p>Exceptional mastery of vocal skills demonstrated</p> <p>Total command of the stage</p> <p>Complete involvement in character of story</p> <p>High degree of audience rapport</p> <p>High level of energy exudes joy of performing</p> <p>Strong visual plan reinforces musical plan</p> <p>Performance transcends technique most of the time</p>	<p>High level of proficiency in vocal skills demonstrated</p> <p>Poised and confident stage persona</p> <p>Character and personality well defined and projected</p> <p>Strong rapport with audience</p> <p>High degree of energy consistently demonstrated</p> <p>Visual plan works well to enhance musical plan</p> <p>Fleeting moments of technique evident</p>
<u>B+ LEVEL (74-79)</u>	<u>B LEVEL (66-73)</u>	<u>B- LEVEL (60-65)</u>
<p>Strong vocal skills demonstrated</p> <p>Confidence apparent, and usually in command</p> <p>Some flaws in unit delivery of visual plan</p> <p>Character of song maintained throughout</p> <p>Consistent level of audience rapport</p> <p>High level of energy with minor lapses in unit</p> <p>Creative visual plan generally supports music</p>	<p>Vocal skills strong but not habitual</p> <p>Comfortable on stage and generally in command</p> <p>Need to improve unit delivery of visual plan</p> <p>Moments of identification with character and story</p> <p>Audience not completely drawn into performance</p> <p>Inconsistent energy level within group</p> <p>Good visual plan does not interfere with music</p>	<p>Vocal skills generally good but inconsistent</p> <p>Stage command inconsistent in group and performance</p> <p>Need higher energy level in delivery of visual plan</p> <p>Some evidence of personality and characterization</p> <p>Audience has little involvement in performance</p> <p>Energy level shows peaks and valleys</p> <p>Minor flaws in design of visual plan</p>
<u>C+ LEVEL (54-59)</u>	<u>C LEVEL (46-53)</u>	<u>C- LEVEL (40-45)</u>
<p>Work on vocal skills apparent, but still in progress</p> <p>Some moments of command</p> <p>Inconsistent stamina in execution of visual plan</p> <p>Lack of consistency in personality and characterization</p> <p>Audience rapport not clearly established</p> <p>Energy sporadic, but frequent attempts evident</p> <p>Some attempt at creative visual plan</p>	<p>Vocal skills understood, but application inconsistent</p> <p>Need more confidence to project past footlights</p> <p>More stamina needed to deliver visual plan</p> <p>Little attempt at characterization or identification</p> <p>Audience communication not securely established</p> <p>Energy level falls short of crossing footlights</p> <p>Visual plan evident, but some conflict with musical plan</p>	<p>Vocal skills weak, but beginnings of work apparent</p> <p>Insecure and tentative stage persona</p> <p>Execution of visual plan weak due to lack of stamina</p> <p>No projection of personality or characterization</p> <p>Little evidence of attempt at audience communication</p> <p>Infrequent glimpses of energized delivery</p> <p>Visual plan does not consistently support music</p>
<u>D+ LEVEL (34-39)</u>	<u>D LEVEL (26-33)</u>	<u>D-LEVEL (20-25)</u>
<p>Vocal skills weak, but brief glimpses of beginning work</p> <p>Nerves detract from performance</p> <p>Lack of unit execution for visual plan</p> <p>No clearly defined personality or character</p> <p>No attempt at audience communication</p> <p>Energy level weak and inconsistent</p> <p>Visual plan limited and sometimes inappropriate</p>	<p>Vocal skills poor - need to focus attention here</p> <p>Nerves consume performance</p> <p>Serious lack of visual and musical unity</p> <p>No evidence of character identification</p> <p>Musical problems prevent effective audience rapport</p> <p>No demonstration of positive energy</p> <p>Visual plan vague and lacks support for music</p>	<p>No apparent understanding of vocal skills</p> <p>No evidence of effective stage presence</p> <p>Little evidence of attempt at visual unity</p> <p>Characterization and personality not explored</p> <p>High level of audience discomfort evident</p> <p>No attempt at energized delivery</p> <p>Little evidence of unit visual plan</p>

GUIDELINES FOR RAISING PERFORMANCE LEVELS

Handout #4

D - D+ LEVEL

- ❖ Begin A long-range vocal development program that will, in time, produce a tension-free, well-resonated tone from each member
- ❖ Require internalization of the words, music and choreography from each member
- ❖ Begin a stress management program that will allow each member to sing as well as she is able under the tension that comes with competition
- ❖ Learn to choose good but simple material

D+ - C LEVEL

- ❖ Continue to learn about and practice good vocal production
- ❖ Focus on harmony accuracy in the barbershop style
- ❖ Learn how to sing proper vowel sounds together and how to articulate consonants correctly and together
- ❖ Understand and be able to sing in the barbershop style

C - C+ LEVEL

- ❖ Continue to learn about and practice good vocal production
- ❖ Develop a sense of unity within and between sections
- ❖ Learn the proper way of interpreting in the barbershop style
- ❖ Learn about and use appropriate dynamics, lyrically and musically

C+ - B LEVEL

- ❖ Continue to learn about and practice good vocal production
- ❖ Learn how to balance a barbershop chord properly
- ❖ Learn about continuous sound
- ❖ Learn about and practice continuous facial sell and learn to move on risers without letting it interfere with your sound

B - B+ LEVEL

- ❖ Continue to learn about and practice good vocal production
- ❖ Learn about and use energy in all aspects of your performance
- ❖ Learn about and use finesse and artistry

B+ to EVEN HIGHER LEVELS

- ❖ Continue to learn about and practice good vocal production
- ❖ Learn about image, congruity, intimidation and magic
- ❖ Learn to free yourself from all of the above and *transcend*

ANALYTICAL LISTENING OBSERVATIONS

HANDOUT #5, Page 1

VOCAL OBSERVATIONS:

1. **NOTE AND WORD ACCURACY** - (Are performers singing accurate notes and words?)

2. **VOCAL PRODUCTION SKILLS** - (Is the singing supported or unsupported; strident or free?)

3. **HARMONY ACCURACY** - (Are intervals clean, is the performance in tune, are the chords clear?)

4. **SYNCHRONIZATION** - (Do the performers sing like vowels together; at the same time? Are attacks, releases & breathing patterns presented as a unit?)

5. **INTERPRETATION** - (Is there an effective phrasing plan? Is there forward motion? Are there meaningful dynamics? Is appropriate tempo/rhythm established and maintained?)

6. **ENERGY** - (Is vitality established and maintained? Is the performance belabored or tedious?)

7. **ARTISTRY AND FINESSE** - (Is the acquired skill level of the performer individually obvious, or does it elicit an emotional response?)

ANALYTICAL LISTENING OBSERVATIONS

HANDOUT #5, PAGE 2

VISUAL OBSERVATIONS

1. BODY POSTURE -

Are all singers in an upright, suspended-in-energy position?

Do postures vary from sagging shoulders, dropping heads, slumped
carriages and upright positions?

2. VISUAL PLAN AND PERFORMANCE -

Does the visual plan enhance/impede the visual product?

Is the visual performance energized throughout?

3. PHYSICAL EXPRESSION AND ENERGY -

Do the singers convey confidence and vitality throughout?

Are they seemingly nervous or apprehensive?

Are they characterizing facially the moods of the song?

OVERALL SUMMARY AND RECOMMENDATIONS:

BIBLIOGRAPHY

HANDOUT #6

ART OF SUCCESSFUL TEACHING: A BLEND OF CONTENT AND CONTEXT, TIM LAUTZENHEISER, 1992 GIA PUBLICATIONS, INC.

212 Degrees - The Extra Degree, SIMPLE TRUTHS, LLC, DALLAS, TX.

SWEET ADELINES INTERNATIONAL, JUDGING CATEGORY DESCRIPTION BOOKLET, 2008.

VARIOUS CONTEST DVD'S