

advanced *sostenuto* technique. By alternating the articulation of the vocalise during successive repetitions it can encourage vocal and mental versatility and provide all of the technical benefits of *staccato* articulation (Example No. 15).

Vocalise No. 59 (Complete exercise with accompaniment is on page 186)

Sing ee _____ sing ay _____ sing

ah _____

Example No. 15

Vocalises 51-60 in Section Two are designed to synthesize elements of vocal technique.

- 4.11 5-Note Bee-dee's.** Start on any easy note around the mid-point of your range. Transpose downward to your lowest comfortable range. Purpose: to sense an easy, bright resonance, combined with quick, light articulation.

Bee-dee- bee-dee- bee-dee- bee-dee- bee-dee-bee-dee- bee. Bee-dee- (etc.)

GLIDING ALONG, transpositions

(A)

Voice

Glid - ing a - long on wings of song, we lift our

Piano

voic - es and re - joice; Smooth and se - rene,

as in a dream, our voic - es raise in hymns of

praise, sixths — glide — on wings of song.

T I R E D - M E - M U

LOW
PITCH
LEAD SIT NOSE
K4
OCTAVE BASS
TENDRE
ASSU
b/c
LASS

44 45 46 47

tho' you grew tired, tired of my love

glaspok

BASS

49 (4) 50 51 52 53

tho' you grew tired of (tho' you grew tired)

BASS

me

> decr. to soft at end

54 55 56 57

tired, so tired, of me

tired

(ee)

62 63 64

SINCE SHE CARE IT'S A SHAME HOW TELL ME HOW YOU LIKE THE WAY SHE

SHE COULD'EM

PAGE 4: "MIZ BROWN"

65 66 67

COOL'S 'EM DOWN SO OH BOY - TIP YOUR HATS SAY

MIMP