

COACHING WITH TLC-----TEACH, LISTEN AND COMMUNICATE

Remember to hear what the group wants or expects from the coaching experience. Try to speak to their needs even if they are off track. Help the group set appropriate goals.

PLAN YOUR TIME AND STICK WITH THE PLAN

Barbershop Song
Intro
Verse
Chorus
Tag

Mix up the time with work and fun time—individual work, duets, full run throughs and sit and talk time.

COACHING PRIORITIES

1. Overall instant level
2. Major problems
3. Accuracy
4. Unit Sound
5. Vocal Quality
6. Dynamics
7. Tempo/Rhythm
8. Phrasing/Expression
9. Barbershop Style
10. Musicality

COACHING BASICS

1. Vocal Production/Vocal Freedom
2. Barbershop Material
3. Correct Notes
4. Same & Correct Vowel Sounds
5. Accurate Intervals
6. Synchronization
7. Energized Singing
8. Tempo/Pulse
9. Characterization

DEALING WITH TENDER EGOS

1. Speak to the voice, not the personality
2. Make it clear that you are responsible for saying things as many ways as it takes to accomplish your mutual goals.
3. Allow nerves to be expressed. (let them have "overs")
4. Don't dwell—be persistent—not obnoxious.
5. Praise them to success!