

THE DIRECTOR AS PERFORMER

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PLANNING

- Select the Music
- Design the Package
- Work with Visual Team to express your “take” on the song
Consider: What character are you?
Is this a “Lyric” song or a “Visual” song?
When does this song occur in the performance?
Which parts of the song need visual enhancing?
Costume input
- You must watch for: The ONGOING face, freedom of bodies, congruence with the music, keeping it REAL, and keeping it G rated.

PERFORMANCE

- Entrance
- Applause Acceptance
- Know your role in emceeing, pitch taking, TIMING
- Pitch should be in the mood of the song
- Watch distractions! Avoid over-directing, “Backfield in Motion”, clicking, clapping, shouting
- Become part of the visual picture
- Emote...Be the musician not the technician!
- Space yourself and the chorus for audience comfort
- Rehearse and perform bows