

Developing a Successful PVI Program

Why do we need an *on-going* PVI program?

- Ongoing individual improvement in unit vocal production
- Individual stays engaged in group improvement
- Positive strokes for individual effort and achievement
- Musical leadership better knows areas to work/build on
- Leaders get to know members/Members get to know leaders

How can we get a program started?

- Plan for the future
- Build on whoever will come and let them “testify”
- Make it fun!
- Be consistent

Ideas to Begin

- Voice lessons with local teacher/chorus pays for 1st visit
- PVI weekend/s
- PVI/PSI chorus nights with play time
- Ongoing PVI’s one hour before chorus
- Others?

Instructions for Instructors

- Be prepared with pitch pipe/piano, music, etc.
- Help her relax
- Encourage her to tape the PVI
- Sing a few phrases of something; follow up with a positive comment
- Give feedback on 1 or 2 things only
- Instructor demonstrates
- Work with her until understanding is achieved
- Praise, praise, praise!!
- Give her an assignment to work on until the next PVI
- Complete a member profile, instructor comments and keep on file

Areas to Listen and Look for in PVI's

- Body Alignment – weight balanced; body flexible; feet apart; spine elongated; shoulders relaxed; chin level, etc.
- Breathing
- Breath Management – effectively using her air/breath for full phrase length and vocal energy? Providing enough air behind each note?
- Tone Production – freely produced and resonant? Tension in jaw, tongue (very common)
- Head/chest mix – singing too high in chest? Too low in head? Negotiating register change successfully?
- Interval Accuracy – tension; listening skills
- Clarity and focus – clear? Breathy? Nasal? Hooty? Swallowed?
- Vibrato – natural, wobble or tremolo? Can she take it out?
- Dynamics – freely produced, air-supported delivery?

NOTES: