

HOW TO WOODSHED

- 1) The LEAD selects an appropriate song she basically knows (see attached list). Written arrangements are forbidden. It's okay if she goofs a few words.
- 2) Three other singers "tune up" with her on a tonic chord. **IMPORTANT!** There are **FOUR** singers in each woodshed group....more than four is **GANG SINGING**, not woodshedding, and the woodshedders can't do their job.
- 3) The LEAD proceeds to sing the melody s-l-o-w-l-y, while the other three search for 4-part chords.
- 4) Mistakes are a part of woodshedding! Whenever a woodshedder hears someone else singing the same note, she begins to **HUNT** for another in the chord. Success is achieved when the appropriate **COMPLETE** chord is sung. Perseverance is required to reach the end of a song. Accomplishing just a line or two is a rewarding experience. The more you do it, the easier it will become.
- 5) The **CHORD** is the main concern in woodshedding. It's okay to goof up on words, diction, attacks, balance, blend, phrasing, etc. **NOTHING BUT THE CHORD MATTERS!!**
- 6) Don't be **TIMID**. Listen to other woodshedders a while and then **TAG IN!!!!** The more experienced the others are, the easier it will be for you to find your notes.

GO FOR IT GOOD LUCK!

SONGS TO WOODSHED

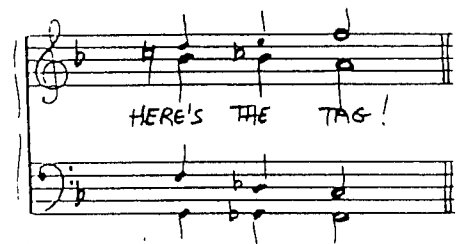
After Dark
Alexander's Ragtime Band
All Dressed Up With A Broken Heart
Auld Lang Syne
Baby Your Mother
Band Played On, The
Bicycle Build for Two
Bird in a Gilded Cage
Bright Was the Night
Bundle of Old Love Letters
Bye Bye Blues
By the Light of the Silvery Moon
Carolina in the Morning
Carolina Moon
Carry Me Back to Old Virginny
Cecelia
Coney Island Baby
Creole Cutie
Curse of an Aching Heart
Daddy, Get Your Baby Out of Jail
Daddy's Little Girl
Darkness on the Delta
Darktown Strutters' Ball
Dear Old Girl
Dixie
Don't Cry, Little Girl
Down Among the Sheltering Palms
Down by the Old Mill Stream
Down by the Old Cherry Orchard
Down Our Way
Evaline
Five Foot Two
For Me and My Gal
Girl of My Dreams
Give My Regards to Broadway
God Bless America
Happy Birthday
Heart of My Heart
Hello My Baby
Home on the Range
I Don't Know Why
I Don't Mind Being All Alone
I Love You Truly
I Want A Girl
I Wonder Who's Kissing Her Now
I'd Love to Live in Loveland
If I Had My Way

I'm Alone Because I Love You
I'm Forever Blowing Bubbles
In the Evening By the Moonlight
In the Good Old Summertime
In the Shade of the Old Apple Tree
It's Just A Little Street
I've Been Working on the Railroad
Last Night Was the End of the World
Let Me Call You Sweetheart
Let the Rest of the World Go By
Love Me and the World is Mine
Love's Old Sweet Song
Mandy Lee
Mary's A Grand Old Name
Meet Me Tonight in Dreamland
Memories
Mister Moon
Mood Indigo
Moonlight Bay
My Bonnie Lies Over the Ocean
My Buddy
My Gal Sal
My Old Kentucky Home
Oh How I Miss You Tonight
Oh What A Pal Was Mary
Oh You Beautiful Doll
Pal of My Cradle Days
Peggy O'Neil
Pur On Your Old Grey Bonnet
Row Row Row
School Days
Shanty in Old Shanty Town
Secondhand Rose
Shine on Me
Side by Side
Sidewalks of New York
Slumber On, My Little Gypsy Sweetheart
Somebody Stole My Gal
Sweet Adeline
Sweet Roses of Morn
Take Me Out to the Ball Game
Tell Me Why
There's A Long Long Trail A-Winding
Til We Meet Again
Too-Ra-Loo-Ra
Wait Til the Sun Shines, Nellie
You Are My Sunshine
You Tell Me Your Dream

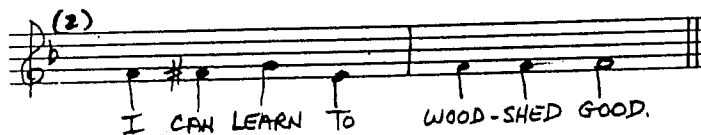
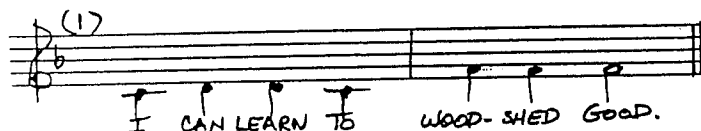
LEAD

- 1) Knows melody.
- 2) Ideally knows all the words (but not necessarily).
- 3) Must be willing to proceed note by note and WAIT while others find chord.
- 4) Must recognize an incomplete chord so she knows to hang on.
- 5) Must recognize a COMPLETE chord so she knows to continue.
- 6) Occasionally the other singers will set up a chord that requires the LEAD to move off melody. When they point to you with thumb up, try hopping up 2 notes.

- 7) If approaching TAG, lead notes will often be:



Here are some sample melodies for you to sing while we learn to WOODSHED:



TENOR

- 1) Easiest for novice woodshedder to hear.
- 2) Seldom any big jumps.
- 3) Next note is usually right next door.
- 4) Basically, tenor sings one of five notes, with a little variance to keep it interesting.



BASS

- 1) Sings root or 5th of chord (ear will tell you what these are!).
- 2) Choice of two notes in every chord. If someone else is singing one of them, you must sing the OTHER!
- 3) The two notes are 4 or 5 notes away from each other.
- 4) If the lead is singing a low-ish note, try singing the lower of your alternates. If melody is high, try higher one (not a fast rule, but a good chance you might be right).



BASIC BASS (and ALTERNATES)

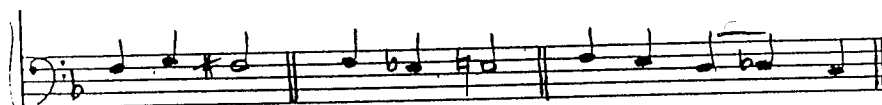


BARI

- 1) Lead sung backwards – almost!
- 2) Choice of 2 notes.
- 3) Usually close to one another (interval of 3rd or 4th).
- 4) When BARI hears someone else singing same note (frequently LEAD, next often BASS, occasionally TENOR) bari hops to different note in chord. Start hunting 2 notes away, either higher or lower.
- 5) BARI note can be anywhere, depending on where other 3 are, but there are common BARI patterns that can be relied on when singing the "old songs".



COMMON BARI PATTERNS



LYRICS SHEET FOR WOODSHED SONGS

BICYCLE BUILT FOR TWO

Daisy, Daisy, Give me your answer, do,
I'm half crazy, All for the love of you,
It won't be a stylish marriage,
I can't afford a carriage,
But you'll look sweet, on the seat of a
Bicycle Built for Two.

BY THE LIGHT OF THE SILVERY MOON

By the light of the silvery moon,
I want to spoon, To my honey I'll croon love's tune,
Honeymoon, keep a-shining in June,
Your silv'ry beams will bring love dreams
We'll be cuddling soon, By the silvery moon.

IN MY MERRY OLDSMOBILE

Come away with me, Lucille, In my merry Oldsmobile,
Down the road of life we'll fly, Automobubbling you and I,
To the church we'll swiftly steal,
Then our wedding bells will peal,
You can go as far as you like with me In my merry Oldsmobile.

IN THE GOOD OLD SUMMERTIME

In the good old summertime, In the good old summertime,
Strolling down the shady lane With my baby mine,
I hold his hand and he holds mine,
And that's a very good sign,
That he's my tootsie wootsie in the good old summertime.

MEET ME IN ST LOUIE, LOUIE

Meet me in St Louie, Louie, Meet me at the fair,
Don't tell me the lights are shining Any place but there,
We will dance the Hoochee Koochee,
I will be your Tootsie Wootsie,
Meet me in St Louie, Louie, Meet me at the fair.

MY GAL SAL

They called her Frivolous Sal, A peculiar sort of a gal,
With a heart that was mellow, An all-round good fellow Was my old pal,
Your troubles, sorrows and cares, She was always willing to share,
A wild sort of devil But dead on the level was My Gal Sal.

MY WILD IRISH ROSE

My wild Irish rose, The sweetest flow'r that grows,
You may search ev'rywhere, but none can compare with my wild Irish rose,
My wild Irish rose, The dearest flow'r that grows,
And some day for my sake, she may let me take
The bloom from my wild Irish rose.

PUT ON YOUR OLD GREY BONNET

Put on your old grey bonnet, with the blue ribbon on it
While I hitch old Dobbin to the shay,
Thru the fields of clover we'll drive up to Dover
On our Golden Wedding Day.

THE SIDEWALKS OF NEW YORK

Eastside, Westside, all around the town,
Tots sang "Ring-a-Round-Rosie", "London Bridge is falling down",
Boys and girls together, Me and Mamie O'Rourke,
Tripped the light fantastic, On the sidewalks of New York.

SHINE ON, HARVEST MOON

Shine on, Shine on, Harvest Moon, Up in the sky,
I ain't had no lovin' since January, February, June or July,
Snow time ain't no time to stay outdoors and spoon,
So shine on, shine on, Harvest Moon, For me and my gal.

FIVE FOOT TWO

Five foot two, eyes of blue, Oh what those five feet can do,
Has anybody seen my gal?
Turned up nose, turned down hose, Flapper, yessir, one of those
Has anybody seen my gal? Now if you
Run into a five foot two Covered with furs,
Diamond rings, All those things, Bet your life it isn't her!
Could she kiss, Could she woo, Could she coochy coochy coo
Has anybody seen my gal?

BYE BYE BLUES

Bye bye blues, Bye bye blues, Bells ring, birds sing,
Sun is shinin', no more pinin'
Just we two, Smilin' thru, Don't sigh, Don't cry,
Bye Bye Blues.

SWEET ROSES OF MORN

Sweet sweet roses of morn, You're the ideal of my dreams,
My heart's all in a whirl, I could love you forever it seems,
Like a fashion plate on Broadway, You came out with the sun's first gleam,
Sweet sweet roses of morn, You're the ideal of my dreams.