

VERBS OF ACTION

INTELLECTUAL VERBS: (non playable)

To blame, atone, be sad, melancholy, to hope, to need, to think, to remember

ACTIVE VERBS: (Playable)

To hurt, inspire, suppress, argue, incite, fight, enlighten, explain, lambaste, teach, reveal, to seduce, ensnare, tease, cheer, pray, reassure, mock, taunt, belittle, coax, warn, gossip.

"Upgrading" is a technique used by actors and singers that raises the emotional stakes in the lyrics.

To tell, for example, might more actively become to inform, explain, prove, convince. Upgraded verbs are dramatic because they give the actor a strong objective to play.

To charm becomes to fascinate, dazzle, win, manipulate, possess. To compliment becomes to flatter, praise, exalt, deify.

When we sing the lyrics to "If you love me, really love me" --- the subtext --- the intention and emotion that lies beneath the words --- will be revealed by the singing actor's secret choice, which might be to challenge or to seduce.