

ELEMENTS TO CONSIDER WHEN CREATING CHOREOGRAPHY THAT MAKE MUSICAL SENSE

1. **TEMPO** -- When movement is suitable, tempo is easily maintained
2. **ACCENTED BEATS** – Movement should occur on musically accented beats. Example – *I LOVE A PIANO* or *I LOVE A PIANO*
3. **DYNAMIC PLAN** -- Grow the moves when you grow the music.
4. **FLOW** – Musical staccato should equal visual staccato and musical legato should equal visual legato. Example – *HERNANDO'S HIDE AWAY (I KNOW A DARK SECLUDED PLACE...)*
5. **LYRICAL MESSAGE** -- Literal lyrical movement can be effective at appropriate times and in moderation. When used, it must parallel word meaning. Example – *I'M GONNA WAKE YOU UP EARLY...*
6. **STOMP/STRUT** -- Choreographed emphasis on the 2nd and 4th beats or only the 2nd, not the 1st and 3rd. Example -- *FOLLOW THE BOYS*
7. **INTRO** – Sets the stage musically and visually for what is to come and puts the audience in an anticipatory frame of mind
8. **KEY CHANGES** – Visuals should help the performer to move effectively through the key change.
9. **TAG** -- The last thing remembered by the audience. Both music and choreography should be memorable.
10. **CLIMAX** -- Highest or most exciting point musically and visually
11. **ERA** -- Movement contrary to the era is not logical and won't make sense. Example – *GIVE MY REGARDS TO BROADWAY*