

## FIRST THINGS FIRST

### Visual Observations:

Body posture - \_\_\_\_\_

Is there an obvious character? \_\_\_\_\_

Are their faces involved in the story? \_\_\_\_\_

Does the visual plan work with the music? \_\_\_\_\_

Are they using the space around them to sell the message? \_\_\_\_\_

Is it clear when they are looking at the director and when they are not? \_\_\_\_\_

Is the director involved in the visual plan? \_\_\_\_\_ If so it is effective? \_\_\_\_\_

Rate their level of energy – 1-10. \_\_\_\_\_

### Some ideas for adding energy:

**Hydraulics:** Hydraulic movement - Simply put - It is a device, (the knees and thighs) used to lift a heavy object ( the singer) a short distance in order to transfer or increase torque (energy).

**Platforms:** The creative use of floor space (foot spacing).

**Stretch and release:** How to use the of the core of your body to store and release energy.

**Levels:** How to add leveling (variety of body heights) of singers to create interesting pictures. (“Smoke, melt and explode concepts.”)

**Action or repeated words:** How to use these kinds of words to your advantage.

**Attention to the goesinta’s and comata’s:** The simple act of getting from here to there.